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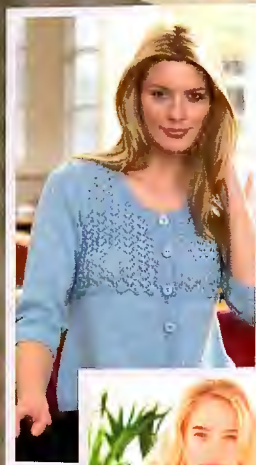
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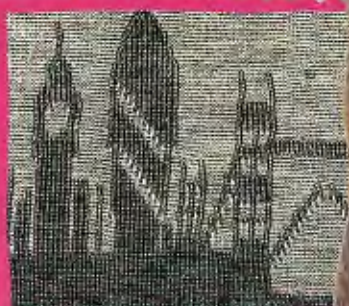
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above all, to have
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balloonists
are off on a
flight of
fancy. Hang
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the bedroom
ceiling, to be
the centre of
endless
adventures in
bedtime stories



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Ring the changes
with the necklines
and sleeves of
these three tops

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Dear readers...



My sad news this month is that **Mary Weaver** died on the **10th September**. She was 87, had spent a relatively short time in hospital and a dear friend **Neville Bramwell** has written a fitting tribute to her on **Page 6**. Without a doubt, Mary was a pioneer in the knitting machine industry. Together with Neville, they set the wheels in motion for the explosion of yarn availability for domestic machine knitting in this country. Neville always reminded us of the part she played in bringing us affordable and repeatable yarn to use on our machines. She was a huge influence on his business and a great family friend.

My favourite memory of Mary will be the trip to the first **Bramwell Expo** in **Denver**. Neil and I arrived mid morning at Gatwick and, quite by chance, met up with **Iris Bishop** who was also travelling on the same flight. The jumbo plane was almost empty so Iris, Neil and I sat in a row together. Whilst getting something from the overhead locker, I spotted a lady sitting nervously by herself a couple of rows behind. I asked if she was okay and she asked if I'd sit with her for a while, because she didn't like flying. I told Iris and Neil, then went back to talk to her. We exchanged names, looked at each other in amazement and then I went to get Iris. Neil was left on his own for the whole of the flight whilst Mary Weaver, Iris and I spent the trip talking about our lives in machine knitting.

Mary had been invited as **Neville's guest of honour** and he'd laid on a stretch limousine to take her to the hotel. Mary insisted that we travel with her and, together with our cases, the four of us were packed in like sardines. We arrived at the hotel to a **red carpet reception, a huge bouquet of flowers** and a **band playing... for Mary**. Unfortunately, she was stuck in the middle of the car. There was only one thing for it, to get out the way we got in and so the welcoming reception party's first view of the honoured guest was my rear end, followed by Iris' rear end, then loads of suitcases and finally Mary and Neil. It truly **wasn't funny**, but **none of us could stop laughing**.

I've never forgotten it and neither has Neville – but how do I know? It's because I've just spent a **lovely couple of hours** on the phone talking to **Neville** and we've played catch-up big time. We've talked about Mary a lot and I'm going to see him as soon as we can both fit it in. There's a huge smile on my face, after a **trip down memory lane** with a great guy and such happy memories of a wonderful lady. Thank you for everything **Mary**, bye-bye and God bless.

Anne Smith

Anne Smith, Editor



14

Feeling blue? Well let's hope so because it's a colour guaranteed to brighten up your warm winter knits says **Sally-Ann Carroll**

38

Heidi Cleary has designed her cardigan and hat to use up oddments of yarn



33

Andrea Levick's design this month is a classic waistcoat for men or women



16

We've a special offer and pattern from **Maureen Sanders** at Dancing Needles



57

In the **Stash Box** this month are these easy to knit pot-pourri hats

22

This pretty top looks equally good knitted in natural or man-made fibre



26

This month's **Carl Boyd** design is a striking Fair Isle pattern for men



New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net

Lottery funding

The Framework Knitters Museum in Ruddington has secured **£71,000** from the Heritage Lottery Fund to support a **£100,000** redevelopment.

The funding enables the museum to improve the historic site, create exhibition spaces and develop a new educational resource for schools. Improvements begin immediately, visitors will see small changes throughout the year and work will be completed next summer. More details from museum manager **Paul Baker**, Framework Knitters Museum, Chapel Street, Ruddington, Nottingham NG11 6HE. Tel 0115-984 6914

Email Rfwk-Mus@btconnect.com

Website www.frameworkknittersmuseum.org.uk



A friend remembered

MARY WEAVER

It's with much sorrow that we pass on the news that **Mary Weaver** has died. Every domestic machine knitter

has heard of her and most of us have all of her books. She was held in great affection by all who knew her and especially by **Neville Bramwell** and his family. We can think of no better person to mark Mary's passing than Neville and he's written the following words.

"I have attached a photo of Mary, with myself and my business partner **Tom Hosker**. It was taken on **25th May 1987**, when Mary did us the honour of opening our new 30,000 sq feet warehouse and offices in Altham, Lancashire.

I first became aware of Mary in the early 1970s, when I read an article she had written about using three ends of 2/30s high bulk acrylic yarn to make a firm, knitted garment. At that time, this yarn was used industrially and was only available on kilo cones. After buying a few odd cones from us, orders, on which we lost money, Mary suggested that if we could produce something similar to three ends of 2/30s as one strand and have it on a 500 gram cone, it would sell to many retail outlets, knitting machine stores across the UK and abroad. So after many visits down to **Weaverknits at Sutton-at-Hone**, Kent, **Bramwells Fine 4-ply** was launched in about 1972/73. We went on to have as many as 84 colours in this range alone and also developed other finer and fancy yarns, such as **Duo Magic**, **Hobby** and **Artistic**.

Mary was a fellow pioneer in the knitting machine industry, she visited Japan to learn the language and translate many of the machine knitting books and patterns. Mary's **Machine Knitting Technology**, known as the 'Bible' to machine knitters, was one of the best selling books. We ordered **5,000 to 10,000** at a time!

Mary and Alan, her husband, became great friends to me and my family over the years. I will always remember Mary with great admiration for her determination and business awareness, which allowed us both to enjoy some great trading years, within the industry and I will always be grateful for meeting this wonderful lady and enjoying a long and happy friendship over the years."

Neville Bramwell



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Yarn required

Can you help? The **Framework Knitters Museum** in **Ruddington** urgently needs donations of yarn. Every young person who visits the museum can make a free knitted souvenir on one of the historic circular knitting machines. With the current number of visitors, the stock of yarn for knitted scarves is dwindling. If there's not enough to yarn, school groups may either be charged or unable to use the knitting machines. All yarn donations (up to 4-ply thickness) will be gratefully received and, if you can help, call **Paul Baker**, Framework Knitters Museum, Chapel Street, Ruddington, Nottingham NG11 6HE.

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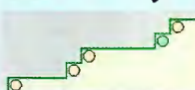
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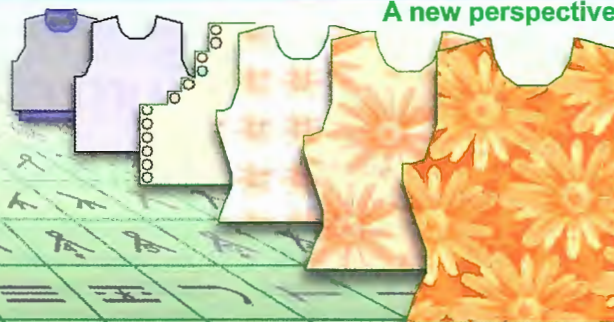
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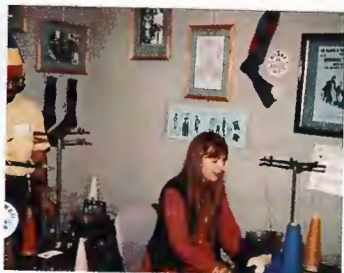
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The Wright stuff

The new email address for guest contributor and **Knitting Buddy** **Dennis Wright** is rytholme@timetalk.co.uk Over the last 30 years, Dennis has collected and restored circular sock knitting machines (CSM) manufactured in Great Britain from the late 1800s to their demise in the late 1940s. One of his greatest pleasures has been to help other knitters to find and use them. Dennis and his wife Freda were taught to use the CSM by Helen at the **Ruddington Framework Knitters Museum** and also shown how to set up the machine by the museum's engineer, **Millar**. The picture shows Helen and Millar, when they joined Dennis and Freda for a craft day demonstrating the machines.



Crafts for Christmas

Visit **Crafts for Christmas** and **Hobbycrafts** at the **Glasgow SECC** from **24th to 27th October** and alongside **Art Materials Live** at the **NEC Birmingham** from the **7th to 10th November**. You'll find lots to make your Christmas extra special with exhibitors offering gifts and treats including jewellery, cuddly toys, board games, decorations and ceramics not usually found on the high street. For details or to book, call the **Ticket Hotline** on **01425-277988** or visit www.ichfevents.co.uk



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Turn of phrase

The stained glass windows in **All Saints Church, Lydd** have inspired a new artwork, created on a **Silver Reed LK150**. **Soli Deo Gloria** (Glory to God alone) is **Lorna Hamilton-Brown's** latest knitted art. Her work is full of social comment and she's been referred to as the 'Banksy' of knitting. Some of Lorna's other machine-knitted artwork can be seen on the register of knitting artists at www.ukhandknitting.com/register_of_knitting_artists.php#Lorna



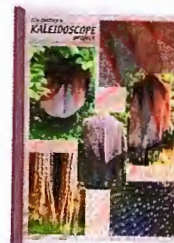
Tuck it away

Sue Castro's evening shrug is knitted in one-ply Silky and Lurex in tuck stitch. Although it's written to fit dress sizes 10 to 12, there are full and very detailed instructions, so it can easily be adapted for other sizes. Sue used a **Brother**, but it can be knitted on any punchcard or electronic machine. The **8-page book**, with lots of full colour illustrations, costs **£5.50 including UK p&p**. To order send your name, address, phone number and Sterling cheque or money order for £5.50 (made payable to Sue Castro) to **Sue Castro**, 119 Braybrooke Road, Hastings, East Sussex **TN34 1TQ**. Email sue@su4u.co.uk Website www.su4u.co.uk



Holding on

Kaleidoscope has evolved over years of experimentation with basic techniques and **Iris Bishop** uses holding position to create shape, colour and some amazing stitch patterns. She believes that machine knitting is one of the most creative methods of textile construction and, as a superb machine knitwear designer, she should know! She shares many secrets, collected over a lifetime, to enable us to create some truly stunning designs. Suitable for punchcard and electronic machines, the product code is **GB00340** and the price is **£8 including UK postage** from **Metropolitan**, The Pinfold, Poole, Nantwich, Cheshire **CW5 6AL**. Tel **01270-628414**. Email metromachineknit@btconnect.com



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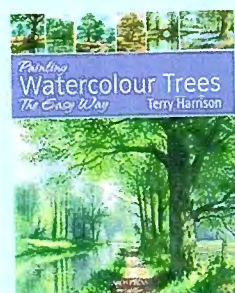


STITCHED TEXTILES

By Kathleen Matthews and Bobby Britnell

Here are two practical and inspiring guides to producing either textile landscapes or flowers. Kathleen Matthews offers five beautiful landscape projects and plenty of inspirational pieces with unique dyeing, layering and stitching techniques. Bobby Britnell includes a range of flower techniques and materials, all explored through demonstrations and projects. Both books are highly illustrated with clear, step-by-step photographs, part-worked samples and finished works. They're a unique source of ideas and inspiration for all textile artists.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-720-2 (Landscapes) and 978-1-84448-731-8 (Flowers) **Size** 216 x 280 mm **Illustrations** 300 **Pages** 128 **MKM Reader Price** £13.99



WATERCOLOUR TREES THE EASY WAY

By Terry Harrison
Having met Terry Harrison

at knitting exhibitions, he'll definitely provide everything we need to know to paint trees the easy way - either with a few strokes of the brush, or fully developed paintings of trees in the landscape. He includes 11 step-by-step projects with tips and techniques to make painting trees in watercolour achievable. This book gives confidence to beginners and will inspire more experienced artists.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-779-0 **Size** 216 x 280 mm **Illustrations** 325 **Pages** 128 **MKM Reader Price** £11.99

30~minute crochet



30-MINUTE CROCHET

By Carol Meldrum
Here's a book right up Joan Lafferty's street asking, 'what can you crochet in half an hour or less'. It covers all we need to get started with crochet, tips to use up our yarn stash plus recycled and reclaimed yarn. Basic stitches and techniques are explained, with tips on putting together a travel crochet kit so we can crochet wherever we are. Pick a project on a whim or go through all 60 of them, one by one.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-968-8 **Size** 190 x 246 mm **Illustrations** 100 **Pages** 128 **MKM Reader Price** £9.99



150 SCANDINAVIAN KNITTING DESIGNS

By Mary Jane Mucklestone

This is an inspirational collection of motifs found in traditional knitting. Each one is shown as a hand-knitted swatch, illustrated with clear pictures and easy-to-read colour charts plus a reverse colourway suggestion. A large number of the designs are suitable for machine knitting. The book has advice on incorporating Scandinavian motifs into a variety of projects, allowing us to create unique designs.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-934-3 **Size** 222 x 222 mm **Illustrations** 500 **Pages** 160 **MKM Reader Price** £13.99



EASY KNITTED SCARVES

By Monica Russel

We love the '20 To Make' series and this book is no exception. Stylish and practical scarves are at our fingertips, with hand-knitting patterns for 20 lovely scarves in various styles. With one for every season, they range from practical classics to those with exciting modern twists.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-911-4 **Size** 155 x 215 mm **Illustrations** 52 **Pages** 48 **MKM Reader Price** £4.99



Short 'n' sweet

This tuck lace, short-sleeved bolero is a great design by **Elaine Cater**. Knitted sideways, the front edge is V-shaped and the hem curves down fashionably at the back. Knitted in 3-ply crêpe, it's suitable for standard gauge machines and no ribber is required. Why not add some Lurex for seasonal sparkle. Wear it plain, or add a ruffle scarf you've already knitted. Alternatively, Elaine includes the pattern for a corkscrew scarf knitted with the same yarn. In small, medium and large sizes the pattern costs **£4.75 including UK p&p**. Contact Elaine for PayPal details or send your name, address, phone number and a Sterling cheque for **£4.75** (made payable to Elaine Cater) to **Elaine Cater**, 31 Watergates Lane, Broadmayne, Dorchester DT2 8HA. Email elainecater@btinternet.com

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Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at mail@machineknittingmonthly.net

Melton MKC

Christine Reed took over from **Sylvia Lewin** as Secretary of **Melton MKC** and tells us they've had a really good year with some new members joining.



The club began in 1984 and around 20 members meet at **Bradgate Flats** in **Asfordby** on **alternate Thursday evenings** from **September to June**. Resident demonstrator **Beryl Jarvis** looks after all levels of expertise, including beginners. The club enjoys visits by outside speakers, outings to exhibitions and places of interest plus social activities during the year. If you'd like to join this happy group, meetings are held from **7.30 to 9.30 pm** on **alternate Thursdays**. Club meetings are announced on **Radio Leicester** and **Radio Eye** and here are some future events to whet your appetite.

- | | | |
|----------------------------------|--|---|
| 17th Oct PPD | 6th Feb Knit Leader | 3rd Apr Guest speaker |
| 31st Oct Meal out | 20th Feb Linings | Lidia Higson |
| 7th Nov Hands On weaving | 6th Mar Single bed colour changer | 17th Apr Cable rib |
| 21st Nov DesignaKnit | 20th Mar Double bed colour changer. | 1st May Knitting sleeves downwards |
| 5th Dec Christmas Social | | 15th May Hands On, fancy edgings on single bed |
| 23rd Jan Vertical weaving | | |

For more details, contact **Christine Reed** on **01858-465637** or **Beryl Jarvis** on **01664-850418**.

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

Metropolitan

Metropolitan supplies all items for the machine knitter from just a needle to a full machine. An excellent range of machines, yarns, books and accessories is always available. We specialise in tuition and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for FREE details of all activities of special interest throughout the year. **Metropolitan**, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL.
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Keynsham MKC

Keynsham machine knitters had an enjoyable **Show & Tell** meeting recently and welcomed two new members. **Paige** is a young student learning to use her grandmother's **Knitmaster** whilst **Cheryl** is a working mum who wants to resurrect her machine knitting skills to make things for her new grandchild. Both were thrilled to have some much-needed support and inspiration. **Sue Moore** showed a lovely throw she'd made on her newly-acquired **Passap Duo**, as well as a lovely wedding stole with her own design made on her **Knitmaster 700**. **Ann Harvey** brought in a baby's cardigan with a cable front and interlaced rouleau and **Pat Perrett** used the same punchcard pattern for two gorgeous baby cardigans, made for a family friend. They were so busy that time ran out and they'll bring us the rest of their **Show & Tell** next time. **Keynsham MKC** members meet on the second Monday of the month at **Sterling Way Community Centre** in **Keynsham, Bristol BS31 1DF** from **2.00 to 4.00 pm**. For details contact **Margaret Marsh** on **0117-986 5559** or **Pat Hames** on **01454-322553**.





Manor House MKC

It's great to know that **Manor House MKC** is still going strong and members meet from **September to June**. It's such a friendly group with lots going that if you're on holiday with withdrawal symptoms, pop along! Members enjoy workshops and the one with **Sue Booth** was so popular that another is planned for October. The club has an ongoing relationship with **Leicester College of Art** (aka **De Montfort University** where our **Editor Anne** obtained her degree) and members are invited to the students' end of year exhibition. Textile tutors give talks, club members show students how to use a machine to its full potential and students bring some truly original ideas. Here's a taste of what they do.

23rd Oct Workshop with Sue Booth
7th Nov Drafting Patterns with the Knit Leader, Knit Radar and Magic Formula
21st Nov More pattern drafting
9th Jan Lace and fine lace
16th Jan Pockets
6th Feb Single and double bed colour changers
19th Feb Cables, magic cables and the garter bar
6th Mar Linings for garments and other things

20th Mar Sleeves from the top down - wards
3rd Apr Full needle rib and other buttonholes
6th Apr Bus outing to Nottingham Show
17th Apr Using knitting-in elastic
1st May Different ways to join up a square of knitting
15th May Cut and Sew
5th Jun Chairman Joy is At Home
19th Jun Summer Social
21st Jun Outing to GMK AGM

Members meet **every first and third Thursday of the month** at **West End Neighbourhood Centre** in Andrewes Street (off Hinckley Road), **Leicester LE3 5PA** from **7.00 to 9.30 pm**. For more details, call Secretary **Celia Ford** on **0116-287 7462**. Email info@manorhousemk.org.uk

Club speakers if you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Undy Yarncrafts

Undy Yarncrafts is now in the centre of Chepstow in a new large shop with lots more space for new machine knitting stock. We're open every day except Sunday from 10 am to 5 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415. **Undy Yarncrafts**, 10 St Mary's Arcade, Chepstow NP16 5EU. Call **Anne Reid** on **07732-860415** for more details. Email undyarns@aol.com Website www.undyarns.co.uk

Beryl Jarvis

Clubs, have you seen my **Info Slide Show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk**, **Machine Knitted Lace**, **Making up**, **Jacquard**, **Brother KH970**, **Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call me on **01664 850418** to discuss.

I know many knitters have learnt techniques from my **Info Sheets** so now I've taken three of them - **1.3 Holding Position Shoulders and Necks**, **1.11 Figure of Eight Cast Off** and **1.4 Neckbands** and produced a **new DVD**. On a DVD I can show so much more than just the written text and many knitters prefer this format. It lasts **45 minutes** and costs **£10 plus £1.50 p&p**. My first DVD **Beryl's Mock 'V'** is still available and as it's an hour and a half long, it's **£20 plus £1.50 p&p**. I've also had to re-visit postage on my list of Info Sheets, so for details please email beryl.jarvis@ntlworld.com or send an sae to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, **Leicestershire LE13 0HR**.



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FOR ALL YOUR MACHINE KNITTING NEEDS

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email mail@machineknittingmonthly.net

Time frame

Dear Anne

Please find attached some photos of a jumper that I knitted last Christmas on my Brother KH860. As I've not done any serious machine knitting for more than 15 years, I hope it might inspire other readers to do the same. A friend approached me in April to knit a jumper with reindeers and snowflakes in black and white for her to give to a friend for Christmas. I thought I'd all the time in the world to get the pattern punched on a card and jumper knitted before December! How wrong was I?

I'm a member of Soroptimist International (a worldwide organisation for women) and do more sewing than knitting nowadays by making and selling tweed and tartan handbags to raise money for charity. I've also sent a photo of the tartan bag that I made for the Queen for her Golden Jubilee, on behalf of our club (SI Easter Ross). I was kept busy trying to meet orders for all my bags throughout the summer. By September, I told myself that I had to make a start on the jumper, but I was still making bags at the beginning of December. I finally got round to punching out the reindeers and snowflakes in the middle of the month



and the jumper was completed on the 23rd December! I'm quite pleased with myself, as I've not knitted a jumper for a long time and designed the jumper myself. Thank you for the only machine knitting magazine! Kind regards, **Yean Traylor**

TO THE RESCUE

Dear Anne

Your magazine arrived at the end of a really frustrating week. I could hardly see the screen on my Brother 970 CB-1 console and the instruction book said consult your dealer to change the back light! I searched the internet and rang a couple of places without success. Then, I couldn't believe my luck. In the Dear Anne page was a letter from Anne Croucher about her husband Richard who had repaired a CB console with the same problem. I spoke to Anne the same day, posted my console first thing Monday and by Thursday of the same week the console was returned with a clearer and brighter screen than the original. It also had a new battery! If you



hadn't included Anne's letter I would still be struggling to use my machine, so a huge thank you. Yours sincerely, **Anne Jarvis**

PAPER TRAIL

Hello Anne

In response to the letter in September

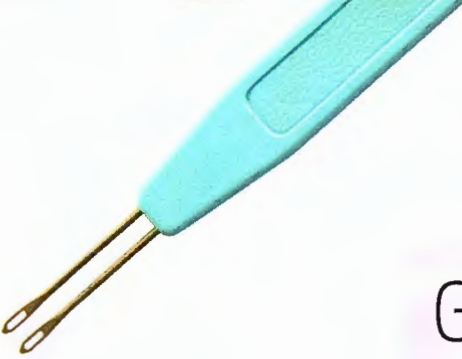
2013 regarding paper for a built-in Knit Radar, greaseproof paper works very well. It's also good for the KR7 Knit Radar. Should either of these pattern devices cease to function there's no need to 'throw away a machine', as the scales can be used manually for stitches and rows. It just needs a little time. You need to manually place the scales, one for the stitch tension and one for the row tension obtained, on the pattern shape and write down the number of stitches and rows needed, as if you were reading a printed pattern. To make it easier, squares can be drawn on the paper pattern. This method is also useful if there's an unusual shape printed in the magazine that you'd like to knit. Just use the stated tension stitches and rows in the instructions to draw the shape and then use your own tension details to knit. Brother knitters can also use this method, but would have to find the correct scale to use for the number of rows. Kind regards, **Beryl Henderson**

REVERSE GEAR

Hello Anne

Further to the article on the use of the charting devices, I realised some time ago now that it was possible to use them in reverse to make a chart from a written pattern. All that's needed is a sheet of paper, a soft B or 2B pencil and to set the device to the same gauge as the written pattern being knitted. A Silver Reed or Knitmaster machine is convenient for doing this, but there's no reason why Brother or Toyota couldn't be used, either by using magic tape to attach a sheet of paper to the Mylar sheet or, if tracing paper is available, making a chart from the Mylar sheet that's been marked with washable ink or a soft pencil.

Where the front and back of the pattern have a straight piece below the armholes, I usually don't bother to chart that because it's something I often alter anyway. It's just a matter of calculating the number of rows to knit up to the armhole. As I'm knitting, I make a dot at the width of stitches every time I cast on, increase or decrease stitches. The soft pencil is to ensure the roller isn't marked by



Green for go

Dear Anne

Eight years ago and due to family circumstances, I stopped knitting! I tried to sell my machine but didn't manage it. I'm very thankful that I didn't, as a few months ago I decided to start machine knitting again! I've a Brother electronic KH 96Si plus a ribber. I had a new battery put in and my husband managed to find and replace a fuse, but I'd forgotten how to even cast on! I eventually remembered how to knit and made the Green for Go cardigan in your March magazine and was very pleased with it.

When I stopped knitting, I threw out all my books and patterns so I've to start from scratch



again. I've a short sleeved top that I'd like to knit again, but with long sleeves (see photo). I love the collar but can't work out how I knitted it and attached it to the garment. The garment is in 2x3 rib and the collar 2x2 rib. I've been looking on the internet for similar patterns and can't find any. Could any of your readers help me please? I'd be very grateful. Thanking you, yours sincerely, **Sylvia Birkbeck**

the dots. Once the knitting is finished, I draw in the lines following the dots and making the shaping a smooth curve or slope. I write on the size, the source of the pattern and sometimes the yarn I used - plus the colour to jog my memory. I now have a record of the shape to use with different yarns.

If the garment is not good or comes out the wrong size, I can use a different stitch size or gauge and make it again. I always check that the first piece knitted is correct before going on with the knitting. It means that the sleeves come out exactly right on just about every garment. The body length usually doesn't matter, but for the sleeves it seems far more important. Best wishes, **Anne Croucher**

TAKE HEART

Dear Anne

Do you think you could find room in the magazine to print this message please?

It could save a lot of lives if people know about it. Thanks and best wishes, **June Messenger**

Hi June, I'll print this because if it saves just one life, it will be worth a few column inches in the magazine.

How to survive a heart attack alone

Let's say you're going home after an unusually hard day at work feeling really tired, upset and frustrated.

Suddenly you experience severe pain in your chest, that starts to drag out into your arm and up into your jaw. You're only about five miles from hospital, but don't know if you can make it that far. You've been trained in CPR, but weren't told how to perform it on yourself. Many people are alone when they suffer a heart attack and, without help, the person whose heart is beating improperly and who begins to feel faint has only about 10 seconds left before losing consciousness. Victims can help themselves by coughing repeatedly and very vigorously. Take a deep breath before each cough and the cough must be deep and prolonged, as if producing sputum from deep inside the chest. A breath and a cough must be repeated about every two seconds without let-up until help arrives, or until the heart is felt to be beating normally again. Deep breaths get oxygen into the lungs and

coughing movements squeeze the heart and keep the blood circulating. The squeezing pressure on the heart also helps it regain normal rhythm. In this way, heart attack victims can get to a hospital. A cardiologist says, "tell as many people as possible about this, it could save their lives". Many thanks, **Penni Giles**, Continuing Care Administrator, NHS Cornwall & Isles of Scilly

TO THE RESCUE

Dear Anne

I wonder if you can help me? I've a Silver Reed knitting machine with ribber and lace carriage and I'm looking for a pattern using Bramwell Fine 4-ply to knit a bed jacket. Could you publish one in your magazine please? Many thanks if you can help, **Ruby White**

First of all, remember that bed jackets are useless in hospital if you have to have a drip in and a stole is far more use. Maggie Andrews shrug pattern uses 4-ply Acrylic. Push 198 Ns at centre of machine to WP. Counting from left, arrange Ns 3 in WP and 10 in NWP across bed. Start off with WY, then set RC at 000. Using MY, K 696 rows. Add cuffs and ties and, if you wish, join the seam for about 15 cm, 6 in to keep it in place.

FACTOID

Hello Anne

I was re-reading the Dear Anne page of the May issue when I came across a factoid. This is my new favourite word for what appears to be a fact, but isn't. I'm looking at the instructions for using

holding position on the Silver Reed and Knitmaster 328 and other punchcard models, including the advice to set the side levers back. The early manuals came with graphs instructing the knitter how to set knobs and levers for each operation. Unfortunately, the role of the side levers wasn't explained and they were usually set back in the default position when holding stitches with the Russel levers. Further investigation showed that the side levers had no effect on holding position. The role of the side lever is to either direct the needles in position B to the patterning mechanism (back) or not (forward). I recall there was a similar confusion as to whether the Russel levers had any role in knitting Fair Isle. The answer was again no and they only control needles in D position. These days we've much clearer operation manuals, but it was fun learning to disobey the old ones. Kind regards, **Gwyneth Shelton**

NOTTINGHAM DATE

Hi Anne

We're putting together our programme for 2013-2014 and wondered if you have decided on the date for the Nottingham Show for 2014. We'd love to attend and hope that you will be running it again PLEASE. I will, of course, be sending you our new programme as soon as it's ready and thank you for all your hard work. Hope you're keeping well. Best wishes, **Celia Ford**
Thanks for being so positive about the show Celia and as Easter is late next year, the hall at Long Eaton is booked for Sunday 6th April 2014. Ed

Send your letters to
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Style file

Feeling blue? Well let's hope so because it's a colour guaranteed to brighten up your warm winter knits. Wear it top to toe or team with your favourite neutrals. However, best of all the new blue hues will suit us all says **Sally-Ann Carroll**

Essential little extra

The odd bracelet or two will add a touch of interest to any of your sweaters or dresses.

Bracelet £25, by Chesca (020-7609 3434)



Going dotty

If you want to look spot on this winter, make sure you add a dot or two to one of your knits. A sprinkle round the neckline and cuffs would look absolutely fantastic. Alternatively, why not add a jazzy spotty scarf to a faded, yet favourite sweater?

Dress £45. **Coat** £250, in sizes 10 to 16, from House of Fraser (020-7003 4000)



What a diamond

Keen to knit a new sweater, but need inspiration fast? Well, take a look at this particular outfit. What do you think of the snazzy diamond print? Reminiscent of the swinging sixties, doesn't it look amazing worn under the fashionable blue coat? I hope that you're tempted, because I most certainly am.

Sweater £69. **Coat** £169. **Trousers** £110, in sizes 6 to 18, by Hobbs (0845-313 3130)



Dress up

An easy-to-wear dress is the ultimate wardrobe essential. It will always remain a faithful friend to your favourite cardigans, too. This particular design is flattering, elegant and above all extremely reasonably priced. It's sure to sell out quickly, so make sure you snap it up fast.

Dress £22, in sizes 12 to 32, by Bonmarche (01924-700100)



Footnote

As worn by Pippa Middleton, this soft suede slipper is currently bang on trend.

Shoes £149, by Jemima Vine at Chesca (020-7609 3434)



In time

Every now and then, you discover something that's definitely worth saving up for. Okay, you might not wear this dress by itself but you most certainly would over a pair of slim fitting trousers. Add one of your chunky cardigans and you've an outfit that will always remain utterly timeless.

Dress £225, in sizes 6 to 16, by Jaeger (0845-051 0063)



Bridging the gap

A natty little waistcoat is the perfect season stretcher and makes a wonderful travelling companion. Any of your knitted separates would instantly be given a fabulous new lease of life. Here's one that's stylish, softly quilted and a definite winner.

Waistcoat £110. **Top** £35. **Trousers** £110, in sizes 10 to 18, by Betty Barclay (020-7411 0322)



Bag it

We all need at least one new bag at the start of the season.

Bag £185, by Jack French London at Debenhams (0844-561 6161)



Suit yourself

The majority of women prefer wearing trousers and if you can find a pair with a matching jacket, so much the better. If you've a plain old knit that needs cheering up, this ensemble would do just that. Can't envisage wearing such a slim fitting trouser? Don't panic, simply order a larger size.

Jacket from £80. **Trousers** from £32, in sizes 12 to 34, by Fifty Plus (0871-231 2000)

TOPS FOR TEDDIES

We've a special offer and pattern from **Maureen Sanders** at Dancing Needles

Many machine knitters have multiple pieces of equipment to manipulate fabric, thread and yarns in a wide variety of ways. In truth, few of us started our hobbies because we wanted to use a machine, but in order to practise skills and creativity with textiles - machines definitely helped! Maureen Sanders called her business Dancing Needles, because everything she enjoyed doing involved a needle of some kind. So in the hope that she's not alone, she's going to suggest some projects that will involve your knitting machine plus some other machine, media or method.

Maureen's embroidery machine has been both enjoyable and profitable for her over the past few years. In a way, they've been 'wilderness' years, when her knitting machine was only used for knitting tops for teddies. The little jumpers were simple and quick, taking less than a quarter of an hour. She then used her ingenuity to personalise them with her embroidery machine for all occasions including weddings, a new baby, anniversaries, retirement gifts and christenings. As she mentioned - the more you do, the more you'll be asked for with each request triggering another original idea.

Her pattern is for a 12-inch bear and bears are measured diagonally from the tip of one ear to the toe of the opposite foot. Any other size bear can be accommodated very easily and it's a great introduction to customised pattern drafting. One essential though, is to use a bear with a soft head, because the head has to be squeezed through the neck hole. Bear heads are large, in proportion to human bodies.

MACHINE KNITTING

Maureen's pattern is written for about a 4-ply thickness yarn at a tension capable of producing a fairly firm texture in stocking stitch. Adjust the tension and the stitch / row calculation, if necessary, for different yarns. Pull off a length of yarn for the neck edge before starting to knit.

Step 1 Latch tool cast on 54 sts and set RC to 000. (RC 000).

Step 2 K 50 rows. (RC 050)

Step 3 At beg of next 2 rows, latch tool cast on 20 sts. K 25 rows. (RC 077)

Step 4 Cast off behind gate pegs centre 24 sts. (You could cast off 30 sts to make sure the teddy's head will go through the hole and sew up later if it's too big.) (RC 077)

Step 5 Latch tool cast on over empty Ns, using yarn already wound off. (RC 077)

Step 6 K 25 rows. (RC 102)

Step 7 At beg of next 2 rows and behind gate pegs, cast off 20 sts. (RC 104)

Step 8 K 50 rows. (RC 155)

Step 9 K 1 row at highest tension and latch tool cast off.

Step 10 The natural roll of stocking stitch will make hems and edges curl up attractively. Press, add embroidered personalised decoration (see Method & Ideas below) and sew up.



Dancing Needles

If you look on Maureen's website at www.dancingneedles.co.uk, you'll find a catalogue of 35 dressed bear photographs with ideas for designs and words, plus machine embroidery files suitable for decoration.



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MACHINE EMBROIDERY

According to what the teddy is going to celebrate, choose appropriate words and motif to set into your embroidery machine. You need to keep the size down to about 7 to 10 cm, 3 to 4 in square, so the stitching doesn't get lost round the sides, or into the curled hem.

METHOD & IDEAS

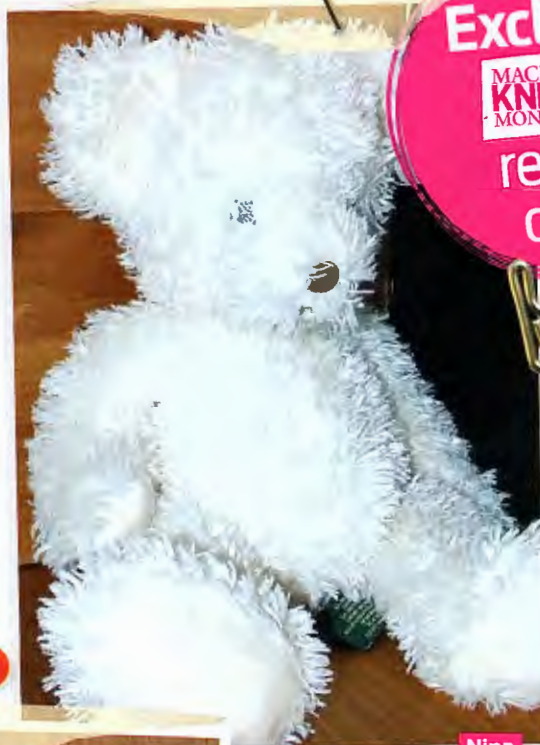
Step 1 Hoop up a tearaway stabiliser into the small hoop. Make sure it's as drum tight as possible to give the fabric a good surface tension. Using the hoop template, make vertical and horizontal lines to mark the centre point.

Step 2 Spray stabiliser with temporary spray adhesive to keep fabric in position. Position a pin on front where you want centre of design to be placed. This may not actually be the centre of the front; it's likely to be centred horizontally but a little higher vertically. Push pin into centre mark on stabiliser. Smooth front down onto sprayed surface, checking that fabric hasn't distorted and is horizontally and vertically true.

Step 3 Cover area to be stitched with water-soluble material and pin it in place firmly through the three layers



Bears are measured diagonally from the tip of one ear to the toe of the opposite foot



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Ready teddy

Nina is a white 12-inch Russ Berrie teddy bear, ready to dress and the right size for the jumper pattern. The price is £9.50, which includes UK postage and packing. To order one, please send a cheque or postal order, made payable to M Sanders, together with your full name and address plus telephone number to **Maureen Sanders**, 7 Gisborne Crescent, Allestree, Derby, Derbyshire DE22 2FJ
Tel 01332-557669 **Email** sanders.gisborne@ntlworld.com
Website www.dancingneedles.co.uk

Nina



Machine embroidery

of stabiliser, fabric and water-soluble material. Make sure the pins will not foul the embroidery machine needle. For that reason, it's best to use a larger piece of water-soluble material than you actually need.

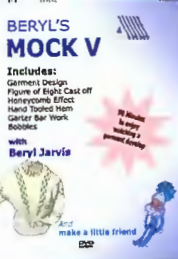
Step 4 Embroider your design, then either pick out or soak out the water-soluble fabric and tear away the surplus stabiliser. Press and sew up side and underarm sleeve seams. Put it onto your teddy and he or she will be a real poser! ■

Beryl Jarvis



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REBECCA

Anne Baker's Karabee design on this month's cover is a fringed cardigan in Fisherman's rib

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in. Yoke depth 27¾ cm, 11 in. Sleeve seam 36.75 cm, 14½ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

18 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 5).

For perfect results, please check your tension carefully.

PATTERN RATING



For knitters with a little experience.

MACHINES

This pattern is suitable for chunky machines with a ribber. Follow Notes on Page 66 to convert it for other models.

MATERIALS

James Brett Marble DK Acrylic from Uppingham Yarns

6 [6, 6] x 100 g balls in Main Yarn (MY). 2 large buttons.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 66.

NOTES

Knit side of stocking stitch is right side of garment. If possible, use five side-hanger or wire-loop edge weights (shaped like a number '7') plus five small weights. Alternatively, use a cast on comb and move it up as you cast on.

WRAP AROUND PANEL

Push Ns 16 to 22 inclusive at left of centre 0 to WP. 7 Ns. * Using MY, cast on from left to right using e-wrap method. Set RC at 000. Using MT, K 1 row. Carriage is at left. With ribber in position, transfer alt sts to ribber Ns. Attach 7-wire and weight. Set machine for Fisherman's rib. Using MT/MT, K 5 rows. * Push 6 adjacent Ns on main bed to WP. Cast on over these Ns using e-wrap method. K 1 row. Transfer alt sts to ribber. Place 7-wire and small weight over these sts. K 1 row *. Rep from * to * once more, using 7-wire and weights or ribber comb and weights as you knit because knitting needs weighting well. ** Push 7 adjacent Ns on main bed to WP. Cast on over these Ns using e-wrap method. K 1 row. Transfer alt sts to ribber. K 1 row **. Rep from

** to ** once more. Push 10 adjacent Ns on main bed to WP. Cast on over these Ns using e-wrap method. K 1 row. Transfer alt sts to ribber. Attach weights. K 1 row. 43 sts. Remove 7-wires and attach ribber comb and weights. Set RC at 000. Cont in Fisherman's rib and move comb and weights up as you knit. K 559 [599, 639] rows. Carriage is at left.

Transfer 5 sts at right from ribber onto corresponding empty Ns on main bed. K 1 row. Cast off 10 sts behind sinker pegs on main bed at beg of next row. Carefully lift knitting from behind sinker pegs of cast off sts.

Transfer 3 sts at right from ribber onto corresponding empty Ns on main bed. K 1 row. Cast off 7 sts behind sinker pegs on main bed at beg of next row. Carefully lift knitting from behind sinker pegs of cast off sts.

Transfer 4 sts at right from ribber onto corresponding empty Ns on main bed. K 1 row. Cast off 7 sts behind sinker pegs on main bed at beg of next row. Carefully lift knitting from behind sinker pegs of cast off sts.

* Transfer 3 sts from ribber at right onto corresponding empty Ns on main bed. K 1 row. Cast off 6 sts behind sinker pegs on main bed at beg of next row. Carefully lift knitting from behind sinker pegs of cast off sts. * Rep from * to *. 7 sts rem. K 4 rows. »

Cast off behind sinker pegs. Remove from machine. Fold wrap in half and place a marker on longest side at fold. This denotes centre back. Then place a marker 24 [26.5, 29] cm, 9½ [10½, 11½] in at each side of centre marker.

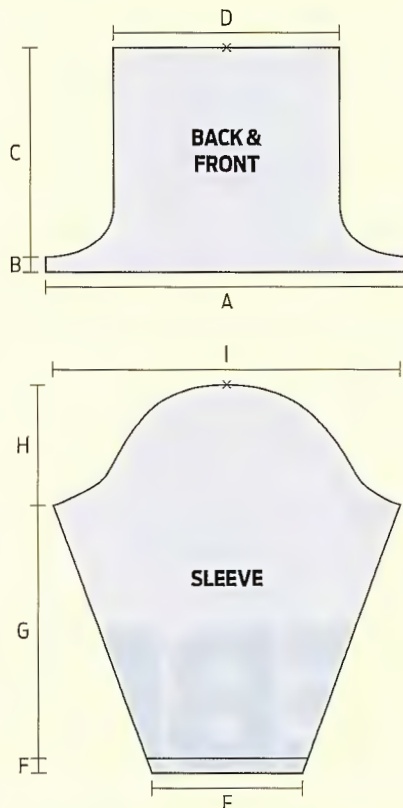
BACK YOKE

Push 88 [96, 104] Ns at centre of machine to WP. With carriage at right, place centre marker of Wrap to centre 0 and outer markers on end Ns. Pick up edge of Wrap between markers and place onto Ns. Using MT+1 and MY, K 1 row. Using MT, K 1 row.

Shape armholes Set RC at 000. Cast off 4 sts at beg of next 2 rows and 2 sts at beg of foll 4 rows. Dec 1 st at each end of next row and every foll alt row until 56 [64, 72] sts rem. K 55 rows. RC shows 76. Place a marker at centre 0. Cast off behind sinker pegs.

SLEEVES

With carriage at right and using MT-S/MT-5 and MY, cast on 35 [35,



DIAGRAMS

A = 48.5 [53, 57.5] cm
B = 0.75 cm
C = 27 cm
D = 31 [35.5, 40] cm
E = 20 [20, 21] cm

F = 2.5 cm
G = 34.25 cm
H = 16.75 cm
I = 45.5 [45.5, 46.5] cm

37] sts at centre of machine in 1x1 rib with extra st at left. K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. K 1 row. Using MT-3/MT-3, K 4 rows. Transfer sts for st st. Inc 1 st at right edge. 36 [36, 38] sts. Set RC at 000. K 1 row. Using MT, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 82 [82, 84] sts. K 2 rows. RC shows 96.

Shape top Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 34 [34, 36] sts rem. K 2 rows. Cast off 2 sts at beg of next 4 rows. 26 [26, 28] sts rem. Place a marker at centre 0. Cast off behind sinker pegs.

MAKING UP

Join sleeve seams. With right sides together, place marker at top of sleeve to shoulder edge at top of armhole of back yoke and fasten with pins or cocktail sticks. Join one side of sleeve shaping and back yoke together using backstitch. Repeat with other sleeve and back yoke. With right sides together, join 7-cast on and cast off stitches on wrap around panel for centre back seam. Make sure it lays flat and isn't twisted. Place seam to centre back marker on back yoke. With right sides together, ease in wrap around panel round other side of sleeve shaping and along shoulder to centre back and fasten together with pins or cocktail sticks. Backstitch together. Repeat with other sleeve and side of wrap. Make a fringe by cutting lengths of yarn, using a CD case as a guide. Use latch tool, three lengths of yarn together and start at lower left front shaping. Work round to right front edge and make fringe at 1.25 cm, ½ in intervals.

CROCHET CORD

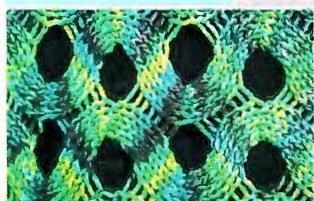
Cut three lengths of yarn about 91.5 cm, 36 in long. Using latch tool and three ends of yarn make a chain about 17.5 cm, 7 in long. Fasten off. Sew ends together and form into a 'figure 8' loop, joining at centre. Fasten one side of loop to right side of jacket from centre of loop, starting at edge of right front about 25.5 cm, 10 in from top of fringe, leaving other side loose. This makes the buttonhole. Sew button in centre of loop on right front. Sew button onto left front to correspond. Pull into shape, cover with a wet cloth and leave to dry. ■

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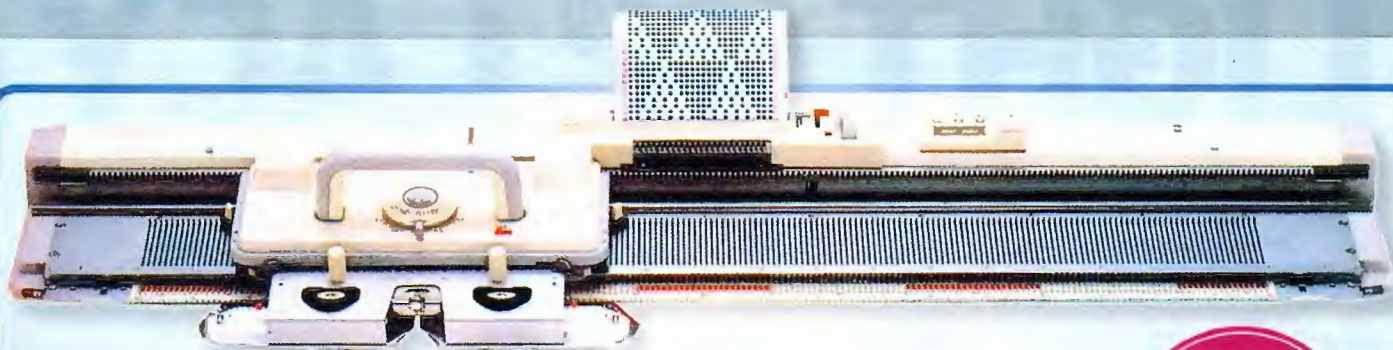
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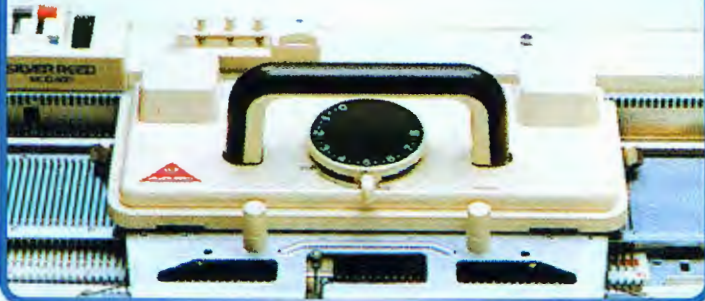
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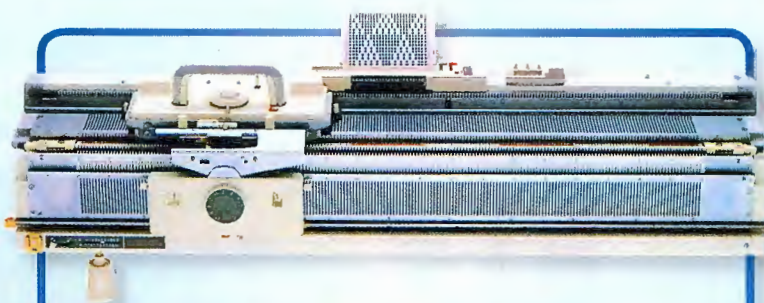
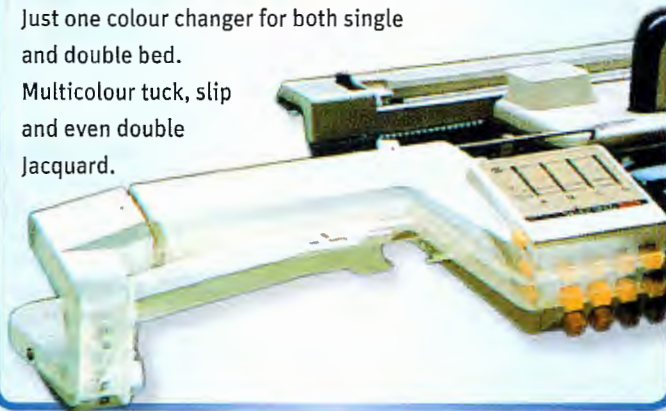
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LIGHT 'N' LACY

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MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in. Actual size 86 [90.5, 96, 102, 106, 112] cm, 34 [35¾, 38, 40¼, 41¾, 44¼] in. Length to shoulder 53 [53, 54, 55, 56, 57] cm, 21 [21, 21½, 21¾, 22¼, 22½] in. Sleeve seam 30 [31, 31, 32, 32, 33] cm, 12 [12¼, 12¼, 12¾, 12¾, 13] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber. Follow instructions on Page 66 to convert it for other models.

If you don't have a ribber, work ribs by hand using 2.75 mm needles.

MATERIALS

King Cole Merino 4-ply

5 [6, 7, 7, 8, 8] x 50 g balls or 1 x 500 g cone for all sizes in main yarn (MY). 5 buttons. Pair 2.75 mm knitting needles.

For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 66.

NOTES

We used knit side of knitting as right side of garment. The original King Cole hand knit version is pattern 3205. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

Garter stitch K 2 rows. Drop every stitch one row down and reform.

1x1 rib (hand knit) **1st row** * K 1, P 1; rep from * to last st, K 1. **2nd row** P 1, * K 1, P 1; rep from * to end. Rep 1st and 2nd rows.

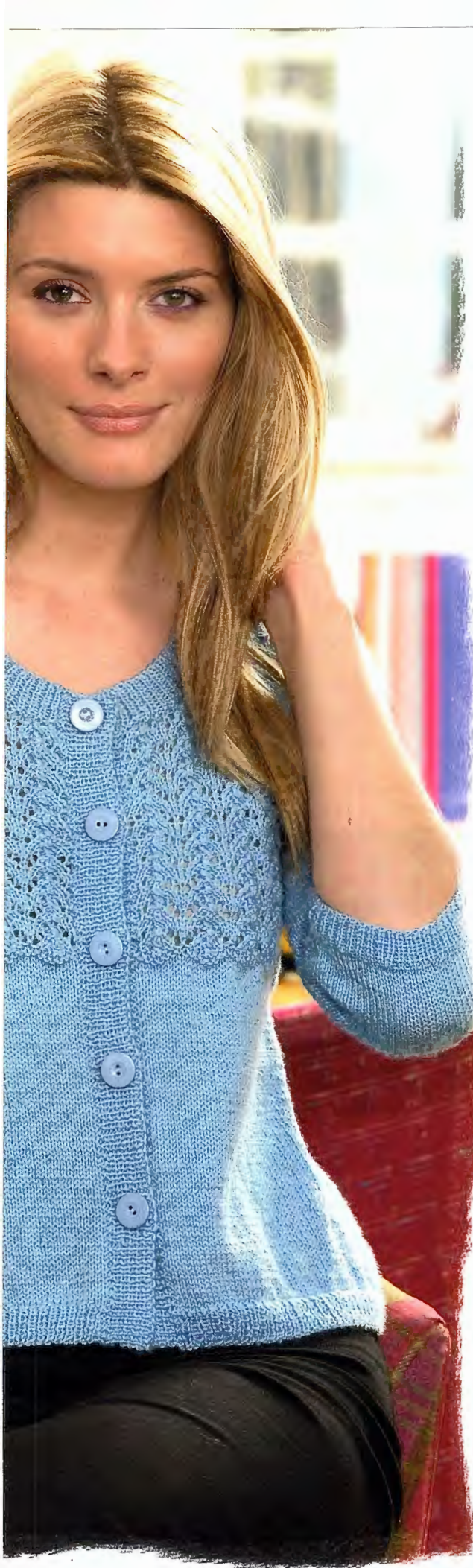
BACK

With carriage at right and using MY, cast on 161 [167, 175, 183, 189, 197] sts in 1x1 rib. * K 5 tubular rows.

Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 9 rows. Transfer sts for st st. Using WY, K a few rows and release from machine *. Push 141 [147, 155, 163, 169, 177] Ns to WP. With carriage at left, P side of WY facing, replace sts onto Ns dec 20 sts evenly. Unravel WY. Using MY, K 1 row. Set RC at 000. Using MT, K 4 rows. Shape sides by dec 1 st at each end of next row and every foll 6th row until 121 [127, 135, 143, 149, 157] sts rem. K 23 rows. RC shows 82. Cont in garter stitch, K 4 rows. Cont in lace pattern from Chart 1. K 41 rows. RC shows 127.

Shape armholes Cast off 7 sts at beg of next 2 rows. Dec 1 st at each end of next 3 [3, 5, 7, 7, 9] rows, then on every foll alt row until 93 [99, 103, 107, 109, 113] sts rem. K 63 [63, 65, 67, 67, 69] rows. RC shows 203 [203, 207, 211





“ Use any favourite lace pattern to speed up the knitting ”

215, 219]. Place a marker at each side of centre 55 [55, 55, 59, 59, 59] sts. Cast off.

LEFT FRONT

With carriage at right and using MY, cast on 78 [80, 84, 88, 92, 96] sts in 1x1 rib. Work as for Back from * to *. Push 67 [70, 74, 78, 81, 85] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec 11 [10, 10, 10, 11, 11] sts evenly. Unravel WY. Using MY, K 1 row. Set RC at 000. Using MT, K 4 rows. Shape side by dec 1 st at left edge of next row and every foll 6th row until 57 [60, 64, 68, 71, 75] sts rem. K 23 rows. RC shows 82. Cont in garter stitch. K 4 rows. Cont in lace pattern from Chart 2. K 41 rows. RC shows 127.

Shape armhole Cast off 7 sts at beg of next row. K 1 row. Dec 1 st armhole edge of next 3 [3, 5, 7, 7, 9] rows, then on every foll alt row until 43 [46, 48, 50, 51, 53] sts rem. K 4 [4, 6, 4, 4, 6] rows.

Shape neck Cast off 8 [8, 8, 10, 10, 10] sts at beg of next row. Dec 1 st at neck edge of next 9 rows, then on every foll alt row until 22 [25, 27, 27, 28, 30] sts rem, then on every foll 4th row until 19 [22, 24, 24, 25, 27] sts rem. K 29 [29, 29, 33, 33, 33] rows. RC shows 203 [203, 207, 211 215, 219]. Cast off.

RIGHT FRONT

With carriage at right and using MY, cast on 78 [80, 84, 88, 92, 96] sts in 1x1 rib. Work as for Back from * to *. Push 67 [70, 74, 78, 81, 85] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec 11 [10, 10, 10, 11, 11] sts evenly. Unravel WY. Using MY, K 1 row. Set RC at 000. Using MT, K 4 rows. Shape side by dec 1 st at right edge of next row and every foll 6th row until 57 [60, 64, 68, 71, 75] sts rem. K 23 rows. RC shows 82. Cont in garter stitch. K 4 rows. Cont in lace pattern from Chart 3. K 41 rows. RC shows 127.

Shape armhole K 1 row. Cast off 7 sts at beg of next row. Dec 1 st armhole edge of next 3 [3, 5, 7, 7, 9] rows, then on every foll alt row until 43 [46, 48, 50, 51, 53] sts rem. K 3 [3, 5, 3, 3, 5] rows.

Shape neck Cast off 8 [8, 8, 10, 10, 10] sts at beg of next row. K 1 row. Dec 1 st at neck edge of next 9 rows, then on every foll alt row until 22 [25, 27, 27, 28, 30] sts rem, then on every foll 4th row until 19 [22, 24, 24, 25, 27] sts rem. K 29 [29, 29, 33, 33, 33] rows. RC shows 203 [203, 207, 211 215, 219]. Cast off.

SLEEVES

With carriage at right and using MY, cast on 81 [81, 85, 85, 89, 89] sts in 1x1 rib. Work as for Back from * to *. Push 73 [73, 77, 77, 81, 81] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec 8 sts evenly. Unravel WY. Using MY, K 1 row. Set RC at 000. Using MT, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 9th [8th, 7th, 7th, 7th, 6th] row until there are 93 [97, 103, 103, 109, 113] sts. K 24 [21, 25, 29, 22, 27] rows. RC shows 110 [114, 114, 118, 118, 122].

Shape top Cast off 7 sts at beg of next 2 rows. Dec 1 st at each end of every row until 57 [61, 63, 67, 73, 77] sts rem, then on every foll alt row until 37 [41, 45, 41, 45, 45] sts rem, then on every row until 19 sts rem. Cast off 5 sts at beg of next 2 rows. Cast off rem 9 sts.

NECKBAND

Join shoulder seams. With right side facing, using 2.75 mm needles and MY, pick up and K 53 [53, 53, 57, 57, 57] sts evenly along right side of neck, 55 [55, 55, 59, 59, 59] sts from cast off sts at back of neck and 53 [53, 53, 57, 57, 57] sts evenly along left side of neck. 161 [161, 161, 173, 173, 173] sts. **Next row** K. Starting with 2nd row of 1x1 rib, work 10 rows. Cast off in rib.

RIGHT FRONT BORDER

With right side facing, using 2.75 mm needles and MY and starting at lower edge of Right Front, pick up and K 10 sts evenly along rib, 72 sts evenly to ridges, 49 [49, 53, 55, 57, 61] sts evenly to Neckband and 10 sts evenly along Neckband. 141 [141, 145, 147, 149, 153] sts. **Next row** K. Starting with 1st row of 1x1 rib, work 4 rows. **Next row** »

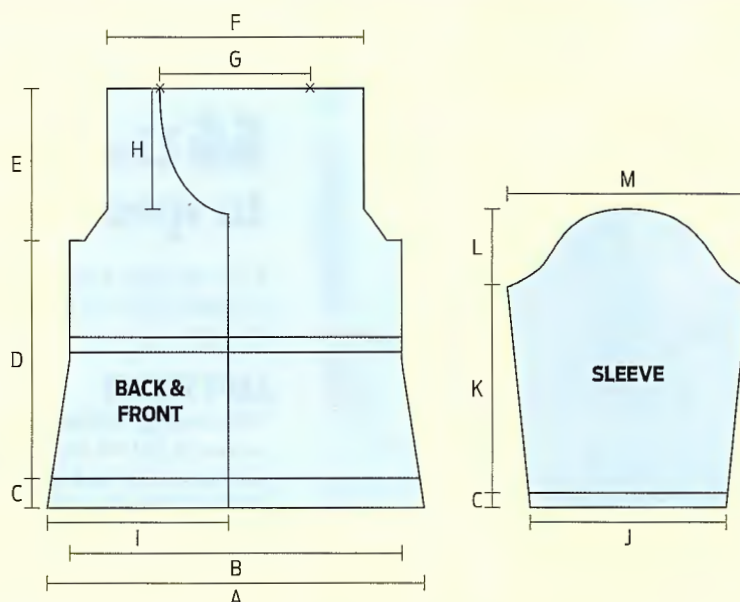
Rib 27 [27, 31, 33, 35, 39], cast off 2 sts, (rib 24, cast off 2 sts) 4 times, rib 3. **Next row** Rib 4, cast on 2 sts, (rib 25, cast on 2 sts) 4 times, rib 27 [27, 31, 33, 35, 39]. Work 4 rows in 1x1 rib. Cast off in rib.

LEFT FRONT BORDER

With right side facing, using 2.75 mm needles and MY and starting at top of Neckband, pick up and K 10 sts evenly along Neckband, 49 [49, 53, 55, 57, 61] sts evenly to ridges, 72 sts evenly to top of rib and 10 sts evenly along rib. 141 [141, 145, 147, 149, 153] sts. **Next row** K. Starting with 1st row of 1x1 rib, work 10 rows. Cast off in rib.

MAKING UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for pressing and care instructions. ■



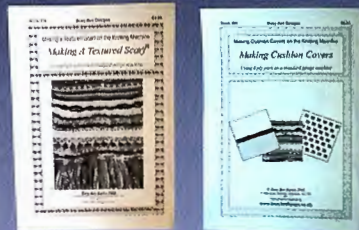
DIAGRAMS

A = 50.25 [52.5, 55.25, 58, 60.25, 63] cm
B = 43 [45.25, 48, 51, 53, 56] cm
C = 2.5 cm
D = 31.5 cm
E = 19 [19, 20, 21, 22, 23] cm
F = 33 [35.25, 36.75, 38, 38.75, 40.25] cm
G = 19.5 [19.5, 19.5, 21, 21, 21] cm

H = 15 [15, 15, 16, 16, 16] cm
I = 23.75 [25, 26.25, 27.75, 28.75, 30.25] cm
J = 26 [26, 27.5, 27.5, 28.75, 28.75] cm
K = 27.5 [28.5, 28.5, 29.5, 29.5, 30.5] cm
L = 11 [11.5, 12, 13, 14, 15] cm
M = 33 [34.5, 36.75, 36.75, 38.75, 40.25] cm

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CHARTS

Chart 1

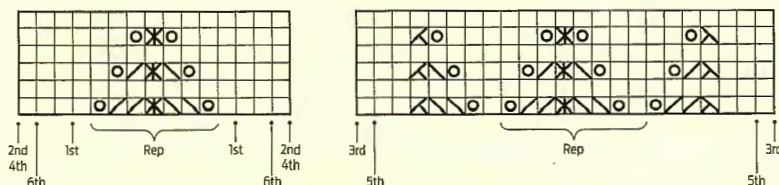


Chart 2

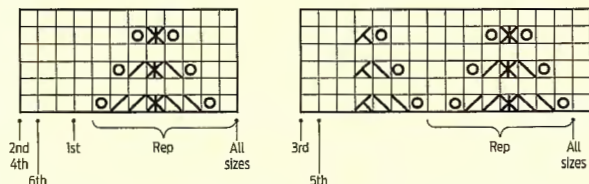
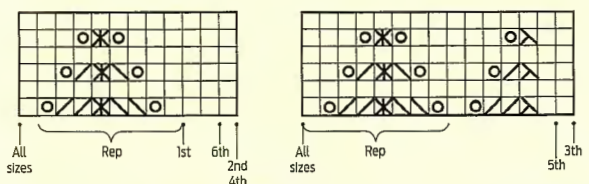


Chart 3



Key

- Transfer centre st onto N at right, transfer st at left onto centre N, then transfer both sts at right onto centre N. Move 2 sts at left and right 1 N in. Leave empty Ns in WP.
- Transfer centre st onto N at right, transfer st at left onto centre N, then transfer both sts at right onto centre N. Move 1 st at left and right 1 N in. Leave empty Ns in WP.
- Transfer centre st onto N at right, transfer st at left onto centre N, then transfer both sts at right onto centre N. Leave empty Ns in WP.
- Transfer st at left onto N at right, then transfer both sts at right back to N at left. Move 2 sts at right 1 N to left. Leave empty N in WP.
- Transfer st at left onto N at right, then transfer both sts at right back to N at left. Move 1 st at right 1 N to left. Leave empty N in WP.
- Transfer st at right onto N at left, then transfer both sts at left back to N at right. Move 2 sts at left 1 N to right. Leave empty N in WP.
- Transfer st at right onto N at left, then transfer both sts at left back to N at right. Move 1 st at left 1 N to right. Leave empty N in WP.
- Transfer st at right onto N at left, then transfer both sts at left back to N at right. Leave empty N in WP.

Alice Wilmshurst

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ALL THE BLUES

This month, **Carl Boyd's** design is a striking Fair Isle pattern for men

MEASUREMENTS

To fit chest 92 [97, 102, 107, 112] cm, 36 [38, 40, 42, 44] in. Actual size 98.5 [103.5, 108.5, 113.5, 118.5] cm, 39 [40¾, 42¾, 44¾, 46¾] in. Length to shoulder 66.5 cm, 26¼ in. Sleeve seam 51 cm, 20¼ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle Pattern (tension dial setting approximately 8). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 66.

PATTERN RATING



Easy to knit for more experienced knitters.

MACHINES

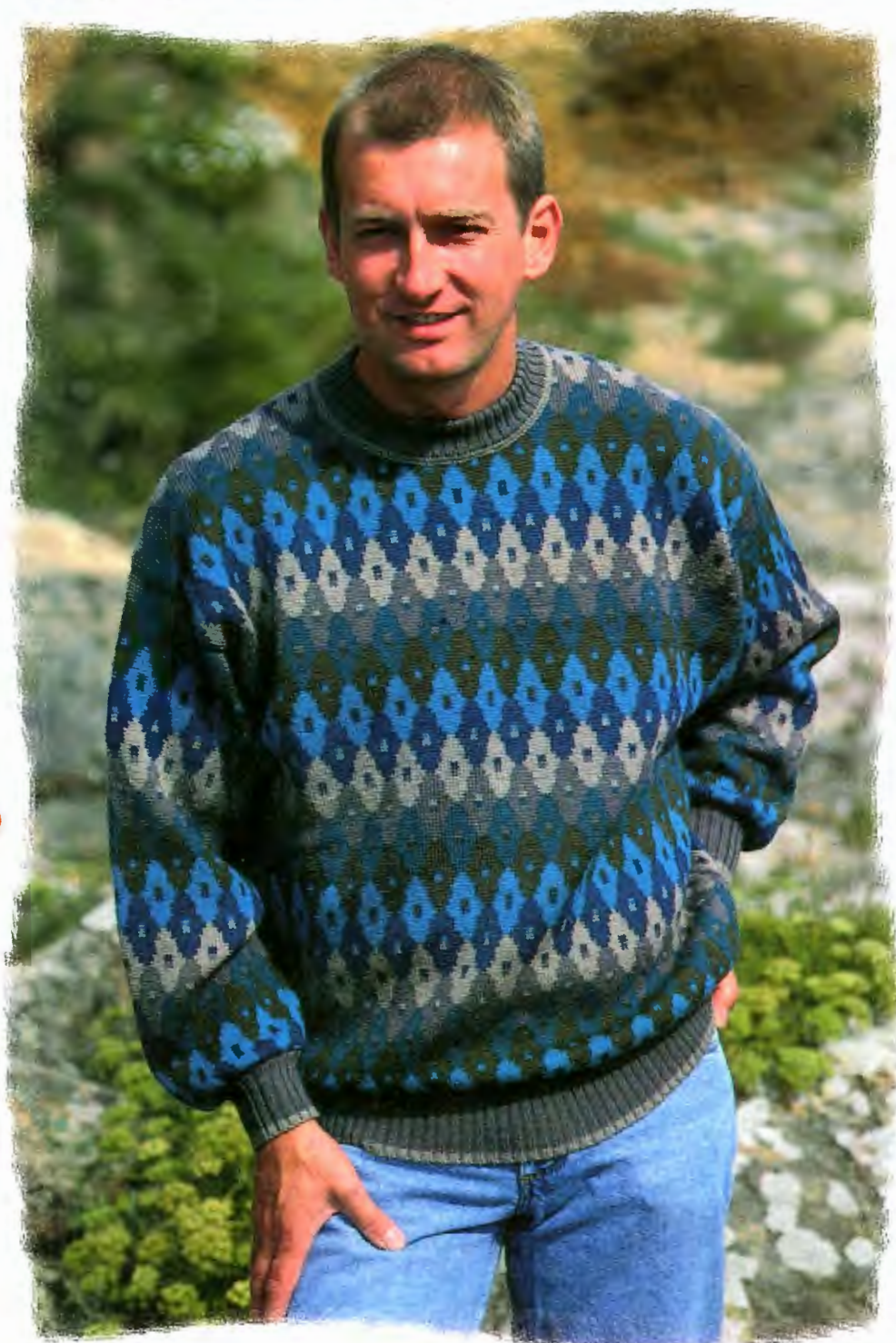
This pattern is suitable for standard gauge punchcard or electronic machines with a ribber and Carl used a Brother 950i electronic. Follow Notes on Page 66 to convert it for other machines.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable 4-ply Pure Wool

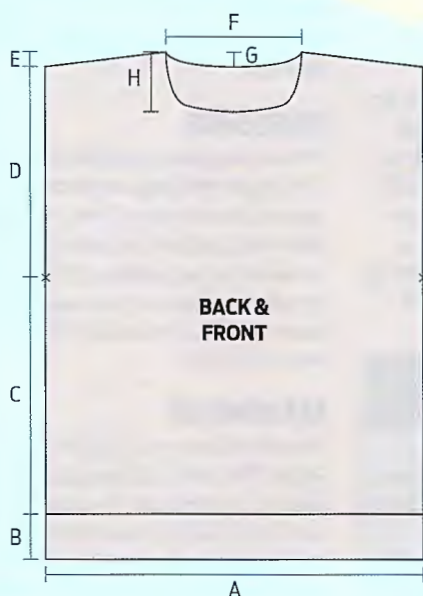
The sweater takes around 700 g. To calculate amount required for each colour, divide 600 g by number of colours to be used, then add 100 g to one of the colours to cover welts, cuffs and so on (MC).



NOTES

We used knit side of knitting as right side of garment. This sweater can be knitted in two or more colours. If using three colours, put MC in Feeder 1/A and C in Feeder 2/B, change

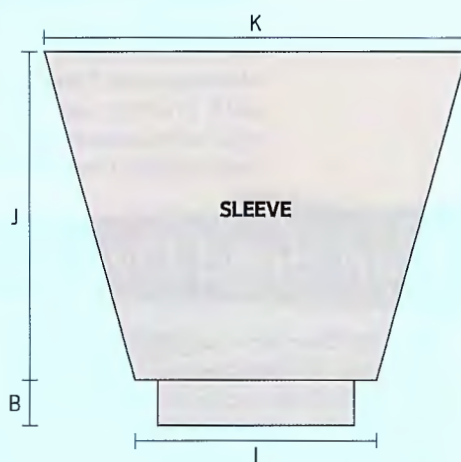
yarn in Feeder 2/B every 20 rows. If using four or more colours, put one colour in Feeder 1/A and one colour in Feeder 2/B, K 10 rows. Change colour in Feeder 1/A (Feeder 1/A must be changed first or sequence will be lost),



DIAGRAMS

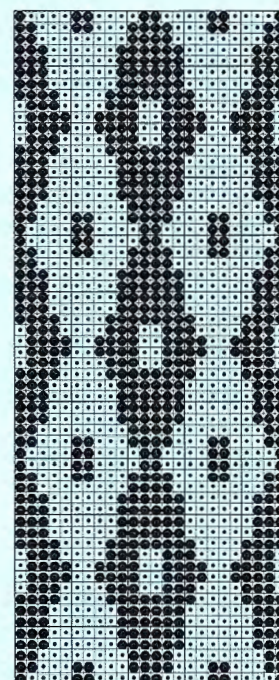
A = 50 [52.5, 55, 57.5, 60] cm
B = 6.5 cm
C = 32.25 cm
D = 27.75 cm

E = 2.25 cm
F = 17.5 [18, 18.75, 18.75, 19.25] cm
G = 2.75 cm
H = 8.25 cm



I = 32.5 cm
J = 44.5 cm
K = 55 cm

PUNCHCARD



K 10 rows. Change colour in Feeder 2/B, K 10 rows. Alternate colours every 10 rows, thus knitting 20 rows of each colour. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may need repeating until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

BACK

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 79 [84, 88, 91, 96] Ns at left and 79 [83, 88, 91, 95] Ns at right of centre 0 to WP on each bed. 158 [167, 176, 182, 191] Ns on each bed. * Arrange Ns for 2x2 rib (2x1 N arrangement). Using C, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-6/MT-6, K 3 rows. Using MC, K 31 rows. RC shows 34. Transfer sts

Use any good quality 4-ply Pure Wool such as Forsell, King Cole Anti-Tickle or Yeoman Sport

to main bed *. **1st and 4th sizes** Inc 1 st at each end. **2nd and 5th sizes** Inc 1 st at right edge. **All sizes** 160 [168, 176, 184, 192] sts. Insert card and lock on first row. Take carriage across twice without knitting, selecting Ns if required. Release card and cont in Fair Isle (see colour sequence in Notes). Set RC at 000. Using MT, K 116 rows. Place marker at each end **. K 98 rows. RC shows 214.

Shape neck Note pattern row on card. Using length of MC, cast off centre 38 [40, 42, 44] sts. Using nylon cord, K 61 [64, 67, 71, 74] sts at left by hand taking Ns down to NWP. Cont on rem 61 [64, 67, 71, 74] sts for first side. K 1 row. Dec 1 st at neck edge of next row.

Shape shoulder Dec 1 st at neck edge of next 8 rows and, **at the same time**, cast off 11 [11, 11, 13, 13] sts at beg

of next row and foll alt row. K 1 row. Cast off 10 [11, 12, 12, 13] sts at beg of next row and foll alt row. K 1 row. Cast off rem 10 [11, 12, 12, 13] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting, selecting Ns if required. Release card and cont in Fair Isle. Finish to correspond with first side, reversing shaping.

FRONT

Work as for Back to **. K 78 rows. RC shows 194.

Shape neck Note pattern row on card. Using length of MC, cast off centre 24 [26, 28, 28, 30] sts. Using nylon cord, K 68 [71, 74, 78, 81] sts at left by hand taking Ns down to NWP. Cont on rem 68 [71, 74, 78, 81] sts for first side. Dec 1 st at neck edge of next 10 rows, then on every foll alt row until 52 [55, 58, 62, 65] sts rem.

Shape shoulder Cast off 11 [11, 11, 13, 13] sts at beg of next row and foll alt row. K 1 row. Cast off 10 [11, 12, 12, 13] sts at beg of next row and foll alt row. K 1 row. Cast off rem 10 [11, 12, 12, 13] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock »

MACHINE
KNITTING
MONTHLY

IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!



card on number previously noted. Take carriage to left without knitting, selecting Ns if required. Release card and cont in Fair Isle. Finish to correspond with first side reversing shaping.

SLEEVES

Push 104 Ns at centre of machine to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using MC, K 1 row, selecting Ns if required. Release card, cont in Fair Isle (see colour sequence in Notes). Set RC at 000. K 3 rows. Shape sides by inc 1 st at each end of next row and every foll 4th row to 176 sts. K 16 rows. RC shows 160. Cast off.

CUFFS

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 65 Ns to WP on each bed. Work as for Back from * to *. With P side facing, replace sts from lower edge of Sleeve

onto Ns dec evenly. Using MT+2, K 1 row. Cast off.

NECKBAND

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 143 [146, 149, 149, 152] Ns to WP on each bed. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-6/MT-6,

K 34 rows. Transfer sts to main bed. Using MT-2 and C, K 3 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended omitting ribs. Dry in shape before removing pins.

MAKING UP

Join shoulder seams. Join neckband edges. Pin neckband to neck edge with seam at centre back. Unravelling WY as required, attach neckband by back stitching through open loops of last row worked in C. Fold neckband in half to inside, slip stitch into position. Set in sleeves between markers, press seams. Join side and sleeve seams, press avoiding ribs. ■

Carl Boyd Designs

We're very fortunate to have **Carl Boyd's** fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and we thank Carl for his generosity in sharing his patterns with us. © **Carl Boyd Designs**

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NEUTRAL ZONE

Chunky machines will make short work of these two tops with a wide size range

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117, 122-127] cm, 32-34 [36-38, 40-42, 44-46, 48-50] in. Actual size 95.5 [107, 118.5, 127, 138.5] cm, 37¾ [42¼, 46¾, 50, 54¾] in.

Short sleeved cardigan Length to shoulder 50 [52, 56, 59, 61] cm, 19¾ [20½, 22¼, 23¼, 24] in. Sleeve seam 10 [10, 11, 12, 12] cm, 4 [4, 4½, 4¾, 4¾] in.

Three-quarter sleeved cardigan Length to shoulder 78 [80, 84, 87, 89] cm, 30¾ [31½, 33¼, 34¼, 35¼] in. »

PATTERN RATING



Easy for knitters with a little experience.

MACHINES

This pattern is suitable for chunky machines. Follow instructions on Page 66 to convert it for other models.

MATERIALS

King Cole Opium

Short sleeved cardigan 2 [3, 3, 4, 4] x 100 g balls in shade 190 White (MY).

Three-quarter sleeved cardigan 4 [4, 5, 6, 6] x 100 g balls in shade 194 Pebble (MY).

This yarn is 54% Cotton, 42% Acrylic, 4% Polyamide. For details contact King Cole, Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.



Sleeve seam 30 [30, 31, 32, 32] cm, 12 [12, 12¼, 12¾, 12¾] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 21 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 66.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3682. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

Garter stitch K 2 rows. Drop every stitch one row down and reform.

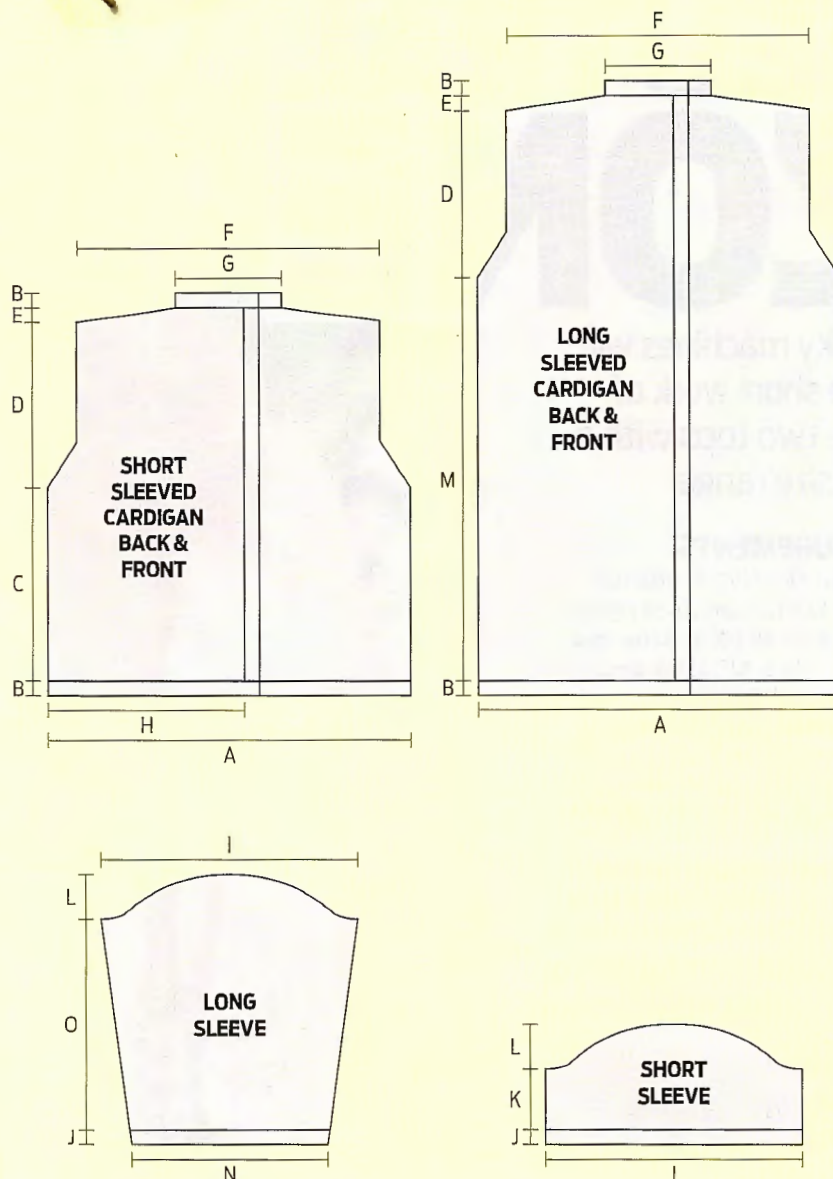
Short sleeved cardigan

BACK

Push 67 [75, 83, 89, 97] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns from HP to UWP *. Cont in garter st. Set RC at 000. Using MT-2, K 8 rows. Cont in st st **. Set RC at 000. Using MT, K 56 [56, 60, 64, 66] rows.

Shape armholes Dec 1 st at each end of next 5 [5, 5, 6, 6] rows. 57 [65, 73, 77, 85] sts. K 39 [43, 47, 48, 50] rows. RC shows 100 [104, 112, 118, 122].

Shape shoulders Cast off 9 [11, 13, 13, 16] sts at beg of next 2 rows and 10 [11, 13, 14, 15] sts at beg of next 2 rows. 19 [21, 21, 23, 23] sts rem. Cont in garter st. K 8 rows. Cast off.



DIAGRAMS

A = 47.75 [53.5, 59.25, 63.5, 69.25] cm
B = 2.75 cm
C = 26.25 [26.25, 28.25, 30.25, 31.25] cm
D = 21 [23, 25, 26, 27] cm
E = 1.75 cm
F = 40.5 [46.25, 52, 55, 60.5] cm
G = 13.5 [15, 15, 16.25, 16.25] cm
H = 32.75 [35.5, 38.5, 41.25, 44.25] cm

I = 33.5 [36.25, 40.5, 42, 43.5] cm
J = 2 cm
K = 8 [8, 9, 10, 10] cm
L = 6.5 [8.5, 10.25, 11.25, 11.25] cm
M = 54.25 [54.25, 56.25, 58.25, 59.25] cm
N = 25 [27.5, 30.5, 30.5, 32] cm
O = 28 [28, 29, 30, 30] cm

“Opium slides smoothly and easily through chunky machines”

LEFT FRONT

Push 54 [58, 62, 66, 70] Ns to WP. Work as for Back from * to *. Cont in garter st. Set RC at 000. Using MT-2, K 8 rows. Cont in st st with 8 edge sts at right in 1x1 rib (worked by dropping sts and reforming) **. Set RC at 000. Using MT, K 56 [56, 60, 64, 66] rows.

Shape armhole Dec 1 st at left edge of next 5 [5, 5, 6, 6] rows. 49 [53, 57, 60, 64] sts. K 39 [43, 47, 48, 50] rows. RC shows 100 [104, 112, 118, 122].

Shape shoulder Cast off 9 [11, 13, 13, 16] sts at beg of next row. K 1 row. Cast off 10 [11, 13, 14, 15] sts at beg of next row. 30 [31, 31, 33, 33] sts rem. Cont in garter st. K 8 rows. Cast off loosely.

RIGHT FRONT

Push 54 [58, 62, 66, 70] Ns to WP. Work as for Back from * to *. Cont in garter st. Set RC at 000. Using MT-2, K 8 rows. Cont in st st with 8 edge sts at left in 1x1 rib (worked by dropping sts and reforming) **. Set RC at 000. Using MT, K 56 [56, 60, 64, 66] rows.

Shape armhole Dec 1 st at right edge of next 5 [5, 5, 6, 6] rows. 49 [53, 57, 60, 64] sts. K 40 [44, 48, 49, 51] rows. RC shows 101 [105, 113, 119, 123].

Shape shoulder Cast off 9 [11, 13, 13, 16] sts at beg of next row. K 1 row.

King Cole's Opium adds great texture with little effort

Cast off 10 [11, 13, 14, 15] sts at beg of next row. 30 [31, 31, 33, 33] sts rem. Cont in garter st. K 8 rows. Cast off loosely

MACHINE
KNITTING
MONTHLY

IDEAS

Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones



SLEEVES

Push 47 [51, 57, 59, 61] Ns to WP. Work as for Back from * to *. Cont in garter st. Set RC at 000. Using MT-2, K 6 rows. Cont in st st. Set RC at 000. Using MT, K 17 [17, 19, 21, 21] rows.

Shape top ** Dec 1 st at each end of next 5 [5, 5, 6, 6] rows. K 1 [1, 1, 0, 0] row. Cast off 3 [2, 2, 2, 2] sts at beg of next 4 [4, 10, 16, 14] rows and 4 [3, 3, 3, 3] sts at beg of next 4 [8, 6, 2, 4] rows. Cast off rem 9 sts **.

MAKING UP

Join shoulder seams. Fold sleeves

in half lengthways, then placing sleeve top folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. Pin out cardigan to measurements given. Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions.

Three-quarter sleeved cardigan

BACK

Work as for Back of short sleeved cardigan to **. Set RC at 000. Using MT, K 114 [114, 118, 122, 124] rows.

Shape armholes Dec 1 st at each end of next 5 [5, 5, 6, 6] rows. 57 [65, 73, 77, 85] sts. K 39 [43, 47, 48, 50] rows. RC shows 158 [162, 170, 176, 180].

Shape shoulders Cast off 9 [11, 13, 13, 16] sts at beg of next 2 rows and »



JO'S DESIGNS

JO'S CUTIES



Jo's Cuties

Jo's Cuties is a book of cartoon motifs for children of all ages. It's for punchcard and electronic machines and discs are available. It costs £4.99 plus 60p p&p in the UK. **Jo's Cuties** is also featured on Jo's new updated website. You can order it direct from Jo at the address shown or add it to your next Trading Post order. ♦ £6

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JO'S SPORTS

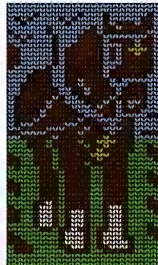
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* These motifs have been printed in *Modern Machine Knitting* or *Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on any of which can be put on to Disk and I love to do Special Commissions (reasonably!).

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.



JO NEWTON

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10 [11, 13, 14, 15] sts at beg of next 2 rows. 19 [21, 21, 23, 23] sts rem. Cont in garter st. K 8 rows. Cast off.

LEFT FRONT

Work as for Left Front of short sleeved cardigan to **. Set RC at 000. Using MT, K 114 [114, 118, 122, 124] rows.

Shape armhole Dec 1 st at left edge of next 5 [5, 5, 6, 6] rows. 49 [53, 57, 60, 64] sts. K 39 [43, 47, 48, 50] rows. RC shows 158 [162, 170, 176, 180].

Shape shoulder Cast off 9 [11, 13, 13, 16] sts at beg of next row. K 1 row. Cast off 10 [11, 13, 14, 15] sts at beg of next row. 30 [31, 31, 33, 33] sts rem. Cont in garter st. K 8 rows. Cast off loosely.

RIGHT FRONT

Work as for Right Front of short sleeved cardigan to **. Set RC at 000. Using MT and MY, K 114 [114, 118, 122, 124] rows.

Shape armhole Dec 1 st at right edge of next 5 [5, 5, 6, 6] rows. 49 [53, 57, 60, 64] sts. K 40 [44, 48, 49, 51] rows.



RC shows 159 [163, 171, 177, 181].

Shape shoulder Cast off 9 [11, 13, 13, 16] sts at beg of next row. K 1 row. Cast off 10 [11, 13, 14, 15] sts at beg of next row. 30 [31, 31, 33, 33] sts rem. Cont in garter st. K 8 rows. Cast off loosely.

SLEEVES

Push 35 [39, 43, 43, 45] Ns to WP. Work as for Back of short sleeved cardigan from * to *. Cont in garter st. Set RC at 000. Using MT-2, K 6 rows. Cont in st st. Set RC at 000. Using MT, K 2 rows. Shape sides by inc 1 st at each end of next row and every foll 10th [10th, 8th, 6th, 6th] row until there are 45 [49, 55, 51, 53] sts, then on every foll 10th [10th, 8th, 8th, 8th] row until there are 47 [51, 57, 59, 61] sts. K 6 [6, 10, 10, 10] rows. RC shows 59 [59, 61, 63, 63].

Shape top Work as for Sleeves of short sleeved cardigan from ** to **.

MAKING UP

Make up as for short sleeved cardigan. ■

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OVER THE TOP

Andrea Levick's design this month is a classic waistcoat for men or women

MEASUREMENTS

Actual size about 87 [92, 97, 102, 107, 112, 117, 122, 127] cm, 34 [36, 38, 40, 42, 44, 46, 48, 50] in. Length to shoulder 52 [54, 56, 58, 60.5, 62, 64.5, 66, 67.5] cm, 20½ [21½, 22¼, 23, 24, 24½, 25½, 26, 26¾] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

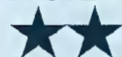
5 stitches (on each bed) and 22 rows to 2.5 cm, 1 in measured over full needle Half Fisherman's Rib using 2 ends of MY. Set lock on N/EX (stitch size around 3½/3½). 13 rows to 2.5 cm, 1 in measured over front bands using 2 ends of yarn (stitch size 3½/3½).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 66.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is written for Passap 5, Passap 80 and Duo S machines. Follow instructions on Page 66 to convert it for other models.

MATERIALS

Any suitable 2/30s yarn used double
About 450-650 g in Main Yarn (MY). Buttons as required.

NOTES

Either side of knitting can be used as right side. Wind off a small amount of MY for casting off armhole sts at left. Owners of Duomatic 5 machines (Pinkies) should set their stitch size around half a stitch less than stated. If you haven't done so, we suggest you read Andy's very useful notes on Fisherman's Rib before starting to knit. You'll find them on Page 22 of the March 2013 issue.

BACK

Handle down. Orange strippers. Set up 86 [90, 96, 100, 106, 110, 116, 120, 126] Ns in WP on front bed and 87 [91, 97, 101, 107, 111, 117, 121, 127] corresponding Ns on back bed for full needle rib. * Set lock on N/N and stitch size to 1½/1½. Using 2 ends of MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½. K 2 rows. Set lock on N/N and stitch size to 3½/3½. K 1 row. Lock is at right. Set RC at 000. K 34 [36, 36, 36, 38, 38, 38, 38, 40] rows. Set RC at 000. Set lock on N/EX. K 220 [232, 242, 254, 264, 270, 286, 286, 286] rows *.

Shape armholes Set RC at 000.

Transfer 6 [7, 7, 8, 9, 10, 10, 10, 10] sts at each edge from front to back bed. Cast off 6 [7, 7, 8, 9, 10, 10, 10, 10] sts on back bed at right edge and with wound off yarn, cast off 6 [7, 7, 8, 9,



MACHINE
KNITTING
MONTHLY

IDEAS

Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets

10, 10, 10, 10] sts on back bed at left edge. K 2 rows. Dec 1 st on each bed at each end of next row and every foll alt row until 63 [65, 69, 71, 75, 77, 83, 85, 91] sts rem on back bed. K until RC shows 176 [180, 186, 192, 198, 200, 208, 220, 230]. Place marker on centre st and on sts 18 [19, 20, 21, 22, 23, 24, 24, 27] from each edge on front bed. Cast off.

FRONTS

Handle down. Orange strippers. Set up 38 [42, 44, 46, 48, 50, 54, 56, 58] Ns in WP on front bed and 39 [43, 45, 47, 49, 51, 55, 57, 59] corresponding Ns on back bed for full needle rib. Work as for Back from * to *.

Shape armhole Set RC at 000.

Transfer 6 [7, 7, 8, 9, 10, 10, 10, 10] sts at right edge from front to back bed.

Cast off 6 [7, 7, 8, 9, 10, 10, 10, 10] sts »

“You'll find Andy's helpful hints and tips on knitting these designs on Page 22 of the March 2013 issue”

on back bed at right edge. For second Front, transfer 6 [7, 7, 8, 9, 10, 10, 10] sts at left edge from front to back bed and with wound off yarn, cast off 6 [7, 7, 8, 9, 10, 10, 10] sts on back bed at left edge).

Shape front edge Place marker at front edge. Dec 1 st on each bed at armhole edge of 3rd row and every foll alt row 6 [6, 7, 7, 7, 7, 8, 8] times in all and, **at the same time** using a single, double or treble transfer tool dec 1 st on each bed at front edge of next row and every foll 22nd [17th, 18th, 18th, 18th, 18th, 15th, 15th, 18th] row until 18 [19, 20, 21, 22, 23, 24, 24, 27] sts rem on front bed. K until RC shows 176 [180, 186, 192, 198, 200, 208, 220, 230]. Cast off.

ARMBANDS (2)

Handle down. Orange strippers. Set up 138 [138, 138, 138, 144, 144, 144, 146, 150] Ns in WP on each bed for full needle rib. Set lock on N/N and stitch size to 2/2. Using 2 ends of MY,

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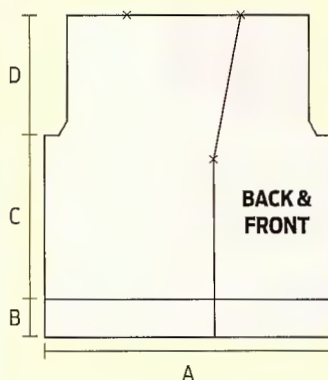
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DIAGRAM

A = 17 [18, 19, 20, 21, 22, 23, 24, 25] in
B = 2½ [2¾, 2¾, 2¾, 3, 3, 3, 3¾] in
C = 10 [10½, 11, 11½, 12, 12¼, 13, 13, 13] in
D = 8 [8¼, 8½, 8¾, 9, 9¼, 9½, 10, 10½] in



K 1 row. Set lock on CX/CX and stitch size to 3½/3½. K 2 rows. Set lock on N/N and stitch size to 3¾/3¾. K 1 row. Lock is at right. Change to black

strippers. Set lock on CX/CX and stitch size to 4/4. K 4 rows. Set stitch size to 4¾/4¾, K 4 rows. Set stitch size to 5/5, K 10 rows. Set lock on N/GX. K 2 rows. Using WY, K 2 rows. Set lock on GX/N. Pull MY down between beds to avoid tight ends. Using MY, K 2 rows. Pull WY down between beds. Using WY, K 2 rows. Change to orange strippers. Set lock on N/N. Using WY, K 4 rows and release from machine.

BUTTON BAND

Handle down. Orange strippers. Set up 10 [10, 10, 10, 10, 12, 12, 12, 12] Ns in WP on each bed for full needle rib. Set lock on N/N and stitch size to 1½/1½. Using 2 ends of MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½. K 2 rows. Set lock on N/N and stitch size to 3½/3½. K 1 row. Lock is at right. Set RC at 000. K 4 rows. Mark position for first button. K until Band is long enough to go along front edge to centre back neck. Cast off. Mark positions for remaining buttons.

BUTTONHOLE BAND

Work as for Button Band making buttonholes to correspond with markers.

POCKETS (OPTIONAL)

Handle down. Orange strippers. Set up 45-50 Ns in WP on each bed for full needle rib. Set lock on N/N and stitch size to 2/2. Using 2 ends of MY, K 1 row. Set lock on CX/CX and stitch size to 3½/3½. K 2 rows. Set lock on N/N and stitch size to 3¾/3¾. K 1 row. Lock is at right. Change to black strippers. Set lock on CX/CX and stitch size to 4/4. K 4 rows. Set stitch size to 4¾/4¾, K 4 rows. Set stitch size to 5/5, K 2 rows. Change to orange strippers. Set RC at 000. Set lock on N/EX and stitch size to 3½/3½. K 60 to 70 rows. Cast off.

MAKING UP

Join shoulder seams and sew on front bands. Join centre back seam. Undo four rows of waste yarn on armbands, open up 'sandwich' and place over armhole edge. Unravelling waste yarn as required, backstitch through open loops of last row worked in MY. Join side and armband seams. Sew on optional pockets. Sew on buttons. ■

“
Use any
2/30s yarn
to knit
this classic
design
”

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SEASON SPANNERS

Ring the changes with the necklines and sleeves of these three tops

MEASUREMENTS

To fit chest 31 [36, 41, 46, 51] cm, 12 [14, 16, 18, 20] in. Actual size 33.5 [40.5, 48, 55, 62.5] cm, 13¼ [16, 19, 21¾, 24¾] in. Length to back neck 15.75 [18, 22, 26.25, 30.25] cm, 6¼ [7¼, 8, 10½, 12] in. Long sleeve seam 8 [12, 15, 17, 20] cm, 3¼ [4¾, 6, 6¾, 8] in. Short sleeve seam 4 [4, 4.75, 4.75, 4.75] cm, 1¾ [1¾, 2, 2, 2] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for mid-gauge machines with a ribber. Follow Notes on Page 66 to convert it for other models.

MATERIALS

Any King Cole DK

(We used King Cole Cottonsoft DK)

Long sleeved round neck cardigan

1 [1, 2, 2, 2] x 100 g balls in Violet (MY). 4 [4, 5, 5, 6] buttons.

Short sleeved round neck cardigan

1 [1, 1, 2, 2] x 100 g balls in Violet (MY). 4 [4, 5, 5, 6] buttons.

Long sleeved 'V' neck cardigan

1 [1, 2, 2, 2] x 100 g balls in Violet (MY). 3 [3, 4, 4, 5] buttons.

Short sleeved 'V' neck cardigan

1 [1, 2, 2, 2] x 100 g balls in Violet 717 (MY). 3 [3, 4, 4, 5] buttons.

All cardigans Pair 3.25 mm knitting needles.

For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.



MACHINE
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IDEAS

Perfect for a party try Italian **Bolero** from Mondial at Uppingham



TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch and pattern (tension dial setting about 6). For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 66.

NOTES

We used knit side of knitting as right

side of garments. The original King Cole hand knit version is Pattern 3512. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright, published for use by private individuals and using it for commercial gain is forbidden without prior written permission from King Cole. **Garter stitch** K 2 rows. Drop every st one row down and reform. **1x1 rib (hand knit)** 1st row * K 1, P 1; rep from * to last st, K 1. 2nd row P 1, »

*K1, P 1; rep from * to end. Rep 1st and 2nd rows.

Round neck cardigans

BACK

Push 49 [55, 63, 73, 81] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop; rep all along Ns. Place loop from latch tool on last N. Using transfer tool, push Ns to WP *.

Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 6 [6, 8, 8, 10] rows. Transfer sts for st st. Using WY, K a few rows, release from machine. Push 37 [45, 53, 61, 69] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec 12 [10, 10, 12, 12] sts evenly. Unravel WY. Cont in patt from Chart. Set RC at 000. Using MT and MY, K 14 [18, 24, 34, 40] rows. Cont in garter stitch. K 4 rows. Cont in st st.

Shape raglan armholes Cast off 3 [4, 5, 6, 7] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 11 [15, 17, 21, 23] sts rem. K 1 row. Cast off.

LEFT FRONT

Push 22 [26, 30, 34, 38] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 2. Set RC at 000. Using MT-2/MT-2, K 6 [6, 8, 8, 10] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 17 [21, 25, 29, 33] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec 5 sts evenly. Unravel WY. Cont in patt from Chart. Set RC at 000. Using MT and MY, K 14 [18, 24, 34, 40] rows. Cont in garter stitch. K 4 rows. Cont in st st **.

Shape raglan armhole Cast off 3 [4,



Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 3. Set RC at 000. Using MT-2/MT-2, K 6 [6, 8, 8, 10] rows. Transfer sts for st st. Using WY, K a few rows and release from machine.

Push 17 [21, 25, 29, 33] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec 5 sts evenly. Unravel WY. Cont in patt from Chart. Set RC at 000. Using MT and MY, K 14 [18, 24, 34, 40] rows. Cont in garter stitch. K 4 rows. Cont in st st **.

Shape raglan armhole K 1 row. Cast off 3 [4, 5, 6, 7] sts at beg of next row.

Dec 1 st at raglan edge of next row and every foll alt row until 7 [10, 12, 14, 17] sts rem. K 1 row.

Shape neck Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, cast off 1 [2, 2, 3, 3] sts at beg of next row. K 1 row. Dec 1 st at neck edge on next 1 [2, 3, 4, 5] rows. 3 [4, 4, 4, 5] sts. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off.

LONG SLEEVES

Push 29 [29, 29, 33, 33] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 6 [6, 8, 8, 10] rows. Transfer sts to main bed. Cont in patt from Chart. Set RC at 000. Using MT, K 2 rows. Shape sides by inc 1 st (1 st in) at each end of next row and every foll 6th [6th, 7th, 9th, 6th] row until there are 33 [37, 37, 41, 45] sts. K 8 [7, 11, 11, 15] rows. RC shows 17 [28, 35, 41, 48].

Shape raglan top ** Cast off 3 [4, 5, 6, 7] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll 4th row until 23 [25, 17, 19, 19] sts rem, then on every foll alt row until 9 sts rem. K 1 row. Cast off **.

SHORT SLEEVES

Push 33 [37, 37, 41, 45] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 4 [4, 6, 6, 6] rows. Transfer sts to main

MACHINE
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MONTHLY

IDEAS

A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones



5, 6, 7] sts at beg of next row. K 1 row. Dec 1 st at raglan edge of next row and every foll alt row until 6 [9, 11, 13, 16] sts rem.

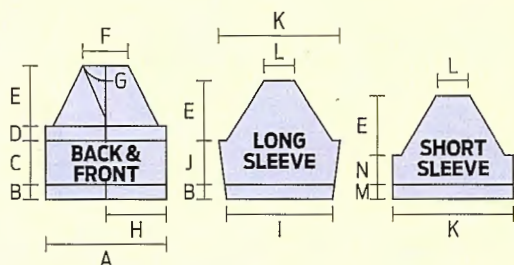
Shape neck Cast off 1 [2, 2, 3, 3] sts at beg of next row. Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, dec 1 st at neck edge on next 1 [2, 3, 4, 5] rows. 3 [4, 4, 4, 5] sts. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off.

RIGHT FRONT

Push 22 [26, 30, 34, 38] Ns to WP.

DIAGRAMS

A = 16.75 [20.25, 24, 27.5, 31.25] cm
 B = 2 [2, 2.5, 2.5, 3] cm
 C = 5 [6.5, 8.5, 12, 14.25] cm
 D = 1 cm
 E = 7.75 [8.5, 10, 10.75, 12] cm
 F = 5 [6.75, 7.5, 9.5, 10.25] cm
 G = 1.75 [2.5, 3, 3, 4.5] cm
 H = 7.5 [9.5, 11.25, 13, 15] cm
 I = 13 [13, 13, 15, 15] cm
 J = 6 [10, 12.5, 14.5, 17] cm
 K = 15 [16.75, 16.75, 18.5, 20.25] cm
 L = 4 cm
 M = 1.25 [1.25, 2, 2, 2] cm
 N = 2.75 cm



NEEDLE DIAGRAMS

Needle diagram 1



Needle diagram 2



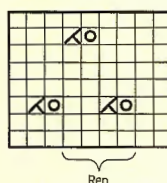
Needle diagram 3



Needle arrangement

- | Needle in WP
- Needle in NWP

CHART



Key

- Transfer st at left onto N at right and then transfer both sts at right back to N at left. Leave empty N in WP

edge Dec 1 st at right edge of next row and every foll 14th [6th, 6th, 4th, 4th] row and, **at the same time**, cast off 3 [4, 5, 6, 7] sts at beg of next row. K 1 row. Dec 1 st at raglan edge of next row and every foll alt row until 5 [4, 3, 4, 4] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off.

RIGHT FRONT

Work as for Right Front of Round Neck Cardigans to **.

Shape raglan armhole and front edge

Dec 1 st at left edge of next row and every foll 14th [6th, 6th, 4th, 4th] row and, **at the same time**, K 1 row. Cast off 3 [4, 5, 6, 7] sts at beg of next row. Dec 1 st at raglan edge of next row and every foll alt row until 5 [4, 3, 4, 4] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off.

LONG SLEEVES

Work as for Long Sleeves of Round Neck Cardigans.

SHORT SLEEVES

Work as for Short Sleeves of Round Neck Cardigans.

bed. Cont in patt from Chart. Set RC at 000. Using MT, K 8 rows.

Shape raglan top Work as for Long Sleeves from ** to **.

NECKBAND

Join raglan seams. With right side facing, using 3.25 mm needles, join in MY and pick up and K 6 [7, 9, 9, 12] sts evenly along right side of neck, 9 sts from top of Right Sleeve, 17 [21, 23, 27, 29] sts from 11 [15, 17, 21, 23] cast off sts at back of neck, 9 sts from top of Left Sleeve and 6 [7, 9, 9, 12] sts evenly along left side of neck. 47 [53, 59, 63, 71] sts. **1st row** K. Start with 2nd row of 1x1 rib and work 7 rows. Cast off in rib.

RIGHT FRONT BORDER

With right side facing, using 3.25 mm needles, join in MY and pick up and K 6 [6, 8, 8, 10] sts evenly along rib, 27 [29, 35, 45, 51] sts evenly along front edge and 8 sts evenly along Neckband. 41 [43, 51, 61, 69] sts. **Next row** K. Start with 1st row of 1x1 rib, work 2 rows. **Next row** Rib 3 [4, 2, 4, 3], cast off 2 sts, (rib 8 [8, 8, 10, 9], cast off 2 sts) 3 [3, 4, 4, 5] times, rib 2 [3, 2, 2, 3]. **Next row** Rib 3 [4, 3, 3, 4], cast on 2 sts, (rib 9 [9, 9, 11, 10], cast on 2 sts) 3 [3, 4, 4, 5] times, rib 3 [4, 2, 4, 3]. Work 3 rows in rib. Cast off in rib.

MACHINE KNITTING MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham



LEFT FRONT BORDER

With right side facing, using 3.25 mm needles, join in MY and pick up and K 8 sts evenly along Neckband, 27 [29, 35, 45, 51] sts evenly along front edge and 6 [6, 8, 8, 10] sts evenly along rib. 41 [43, 51, 61, 69] sts. **Next row** K. Starting with 1st row of 1x1 rib, work 7 rows. Cast off in rib.

MAKING UP

Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for pressing and care instructions.

'V' neck cardigans

BACK

Work as for Back of Round Neck Cardigans.

LEFT FRONT

Work as for Left Front of Round Neck Cardigans to **.

Shape raglan armhole and front

When using other yarns, remember that amounts may vary

MAKING UP

Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for pressing and care instructions. ■

CHERRY RIPE

Heidi Cleary has designed her cardigan and hat to use up oddments of yarn

MEASUREMENTS

To fit age 0-6 months. To fit chest 41 cm, 16 in. Actual size 54 cm, 21¼ in. Length to shoulder 27.5 cm, 11 in. Sleeve seam 17.75 cm, 7 in.

TENSION

26.5 stitches and 37 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 66.

Additional abbreviations ch = chain,

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber. Follow instructions on Page 66 to convert it for other models.

If you don't have a ribber, work ribs in mock rib.

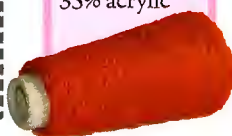
MATERIALS

Any suitable soft DK Acrylic 100 g each in White (MC) and Light Grey (A). A small amount in Pink (B). 5 buttons. A pair each of 3 mm, 3.75 mm and 4 mm knitting needles, 2.5 mm crochet hook.

MACHINE
KNITTING
MONTHLY

IDEAS

On 500g cones, **Yeoman Grigna** 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic



dc = double crochet, tr = treble, sl st = slip stitch.

NOTES

We used knit side of knitting as right side of garments.

Cardigan

BACK

With carriage at right and using MC, cast on 72 sts at centre of machine in 1x1 rib. * K 3 tubular rows. Carriage is at right. Set RC at 000. Using MT-2/MT-2, cont in stripes of 2 rows MC and 2 rows A, K 8 rows. Transfer sts for st st *. Set RC at 000. Using MT, cont in stripes of 2 rows MC and 2 rows A, K 56 rows. Place a marker at each end. K 38 rows. RC shows 94. Place a marker at each side of centre 30 sts. Using WY, K a few rows and release from machine.

LEFT FRONT

With carriage at right and using MC, cast on 36 sts at left of centre 0 in 1x1

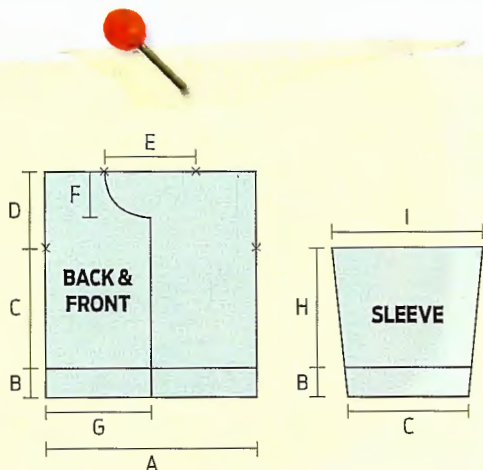
rib. Work as for Back from * to *. Set RC at 000. Using MT, cont in stripes of 2 rows MC and 2 rows A, K 56 rows. Place marker at left edge. K 18 rows. RC shows 74.

Shape neck Cast off 6 sts at beg of next row. K 1 row. Cast off 3 sts at beg of next row and foll alt row. K 1 row. Using a double transfer tool, dec 1 st at neck edge of next row and every foll 3rd row until 21 sts rem. K 7 rows. RC shows 94. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at right and using MC, cast on 36 sts at right of centre 0 in 1x1 rib. Work as for Back from * to *. Set RC at 000. Using MT, cont in stripes of 2 rows MC and 2 rows A, K 56 rows. Place a marker at right edge. K 19 rows. RC shows 75.

Shape neck Cast off 6 sts at beg of next row. K 1 row. Cast off 3 sts at beg of next row and foll alt row. K 1 row. Using a double transfer tool, dec 1 st at neck edge of next row and every foll 3rd row until 21 sts rem. K 6 rows. RC



DIAGRAMS

A = 27 cm	F = 5.25 cm
B = 2.25 cm	G = 13.5 cm
C = 15 cm	H = 15.5 cm
D = 10.25 cm	I = 19.5 cm
E = 11.25 cm	

“Both knit and purl side of this simple stripe pattern look equally attractive”

shows 94. Using WY, K a few rows and release from machine.

SLEEVES

With carriage at right and using MC, cast on 40 sts at centre of machine in 1x1 rib. Work as for Back from * to *. Set RC at 000. Using MT, cont in stripes of 2 rows MC and 2 rows A, K 8 rows. Shape sides by inc 1 st at each end of next row and every foll 9th row until there are 52 sts. K 4 rows. RC shows 58. Cast off.

JOIN LEFT SHOULDER

Push 21 Ns to WP. With K side facing, replace 21 sts from left back shoulder onto Ns. Push Ns forward until sts go behind latches. With P side facing, replace 21 sts from left front shoulder into hooks of same Ns. Pull Ns back to knit front sts through back sts. Cast off.

JOIN RIGHT SHOULDER

Work as for left shoulder reading right for left.

NECKBAND

With carriage at right and using B, cast on 80 sts at centre of machine in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 6 rows. Transfer sts for st st. With P side facing, pick up 25 sts up left front neck, 30 sts across back neck and 25 sts down right front neck and place onto Ns. Push Ns to UWP. Using MT,

K 1 row. Remove comb and weights. Transfer sts onto a 3 mm knitting needle and cast off.

BUTTONHOLE BAND

With carriage at right and using B, cast on 63 sts at centre of machine in 1x1 rib with extra st at left. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 3 rows. Make 5 evenly spaced buttonholes by transferring 1 st onto adjacent N and leaving empty Ns in WP. K 3 rows. Transfer sts for st st. With P side facing, pick up 63 sts along right front edge and place onto Ns. Push Ns to UWP. Using MT, K 1 row. Remove comb and weights. Cast off.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading left front for right front.

CHERRIES

Make 2 Using a 2.5 mm crochet hook and B, make a ring of 7 chains and crochet into ring. **Round 1** Make 6 dc. Cont working round without closing rounds. **Round 2** * 1 dc on foll dc, 2 dc on next dc *. Rep from * to * twice more (9 dc). **Round 3** * 1 dc on each of foll 2 dc, 2 dc on next dc *. Rep from * to * twice more (12 dc). **Rounds 4 and 5** 1 dc on each dec. **Round 6** * 1 dc on foll dc, work 2 dc tog *. Rep from * to * 3 more times (8 dc). Cut yarn and insert it through 8 sts, stuff cherry with yarn

and pull tight. Secure and insert ends into cherry.

STALKS & LEAVES

Using a 2.5 mm crochet hook and A, make a 15 st chain. * 1 dc into 2nd ch from hook, 1 half tr in foll ch, 1 tr into each of next 2 chains, 1 dc in next ch *, 7 ch. For second leaf, crochet from * to * on these 7 ch, then 1 sl st by inserting hook into last dc of first leaf and **at the same time** in 9th ch from beginning (at same place as last dc of first leaf), work 9 ch and fasten off. Sew ends of cherry stalks to cherries.

MAKING UP

Set in sleeves between markers. Using a flat seam, join side and sleeve seams. Sew on buttons. Sew on leaves of cherries to left front.

Hat TO KNIT

With carriage at right and using B, cast on 94 sts at centre of machine in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 6 rows. Transfer sts for st st. Set RC at 000. Using MT, cont in stripes of 2 rows MC and 2 rows A, K 36 rows. Break yarns. Slip sts onto a 3 mm knitting needle, with right side facing ready to knit. Keeping stripe pattern and st st correct throughout, K next row, dec 15 sts evenly across row. 79 sts. Using a 3.75 mm knitting needle, P 1 row.

Shape crown Change to 4 mm knitting needles.

1st row * K 4, K 2 tog, rep from * to last st, K 1 (66 sts). Work 3 rows. **5th row** * K 3, K 2 tog, rep from * to last st, K 1 (53 sts). Work 3 rows. **9th row** * K 2, K 2 tog, rep from * to last st, K 1 (40 sts). Work 1 row. **11th row** * K 1, K 2 tog, rep from * to last st, K 1 (27 sts). Work 1 row. **13th row** * K 2 tog, rep from * to last st, K 1 (14 sts). **14th row** P 2 tog to end (7 sts). Break yarn and thread through sts. Pull up tight and fasten off securely.

CHERRIES, STALKS & LEAVES

Work as for Cherries, Stalks and Leaves of Cardigan.

MAKING UP

Join back seam matching stripes. Sew on leaves of cherries. ■



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UP, UP & AWAY

Our balloonists are off on a flight of fancy. Hang them from the bedroom ceiling, to be the centre of endless adventures in bedtime stories

TENSION

No tension square is necessary. We used tension dial setting 7 as main tension (MT) throughout, unless otherwise stated.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 66.

NOTES

We used knit side of knitting as right side.

BALLOON

Push 72 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. * Using MC, push 1 N at each end to HP, K 2 rows; rep from * 19 times more. Push 19 inside Ns at opposite end to carriage from HP to UWP on next 2 rows. (End Ns rem in HP to stop edges stretching.)

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines. Follow instructions on Page 66 to convert it for other models.

MATERIALS

Any suitable 4-ply Acrylic
Small amounts in Blue (MC), Green (A), Yellow (B), Red (C), Flesh (D), Brown (E) and Black (F). Stuffing. Piece of wadding 2 cm $\frac{3}{4}$ in thick, 30.5 cm, 12 in long and 7.5 cm, 3 in wide.

** Using A, push 1 N at each end to HP, K 2 rows; rep from ** 18 times more. Push 19 inside Ns at opposite end to carriage from HP to UWP on next 2 rows. Rep from ** 6 times more using colour sequence B, C, MC, A, B and C. Push end Ns from HP to UWP. Using WY, K a few rows and release from machine.

BASKET

Push 80 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-2 and B, K 10 rows. Using MT-1, K 10 rows. Using MT, K 60 rows. Using MT-1, K 10 rows. Using MT-2, K 8 rows. Transfer every alt st onto its adjacent N. Push empty Ns to NWP. K 2 rows. Break off yarn, leaving a long end. Using a tapestry needle, thread end of yarn through all sts and release from machine.

PEOPLE (2)

Push 40 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using C, K 36 rows. Using D, K 14 rows. Using E, K 4 rows. Transfer every alt st to adjacent N. Push empty Ns to NWP. Using MT-3, K 4 rows. Break off yarn, leaving a long end. Using a tapestry needle, thread end of yarn through all sts and release from machine. Knit second person using MC instead of C.

“ Reader Wendy Gibbons asked us to find this Ruth Cox Pippin Design and we’re happy to help ”



SCARVES (2)

Using MC, cast on 5 sts by hand. Set RC at 000. Using MT-3, cont in circular cord knitting and K 100 rows. Cast off. Knit second scarf in C.

TWISTED CORDS (2)

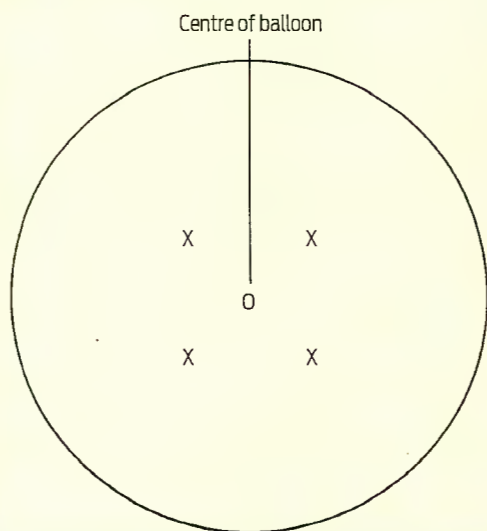
Using B, cut a length 228 cm, 90 in long. Tie a loop at each end. Attach loop to a door handle, twist the other end and then fold in half so it twists itself together. Neaten ends.

MAKING UP

With right side inside, fold balloon in half. Starting at end where there are no ends of yarn, graft seam in MC or C until 5 cm, 2 in from the top. Turn to right side. Stuff. Graft remainder of seam. Remove WY. Using all loose ends,

DIAGRAM

X indicates the point 1½ in from centre, where cord is threaded through centre of balloon



divide evenly and plait tog to make a 1.5 cm, 6 in multi-coloured plait. Tie a knot in end and trim. This is used to hang the balloon from hook in ceiling. Thread length of yarn through loops of first row on basket and unravel WY. With right sides tog, join side seam. Turn to right side. Draw up sts of first row and fasten off securely. Using a needle and cotton, join narrow ends of wadding tog. Insert wadding into basket. Pull up sts at remaining end and fasten off securely. Tuck inside over wadding to make basket shape. Catch two centres tog (where sts have been pulled up) with tiny sts to secure. Draw up sts at top of heads and fasten securely. Join back seams, fasten off securely. Sew a line of gathering sts around neck. Turn to right side. Thread length of yarn through loops of first row and unravel WY. Stuff softly. Draw up sts at lower edges and fasten securely. Pull up gathering sts at necks and secure. Embroider eyes in F and mouth in C. Neaten ends of scarves and tie around necks. Thread cords through base of balloon about 4 cm, 1½ in from centre making 4 cords. Attach ends of cords to basket. Place people in basket. ■

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FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE

Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE

Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE

Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@timetalk.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON

Plymouth Jacquie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquesknittingcreations@hotmail.com

DORSET

Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.

Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX

Eastbourne Marion Hall is willingly be a Knitting Buddy.

Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580 and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Hall1@virgin.net.

ESSEX

Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@mypostoffice.co.uk for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE

Cirencester Call Penne Mills on 01285-651747 for general help and advice.

LANCASHIRE

Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.

Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE

Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE

Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE

Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.

NOTTINGHAM

Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE

Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories plus Toyota 901.

SOMERSET

Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK

Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE

Colehill Call Irene Wilson on 01675-463227 for help and advice.

Rugby Call Jane Harrison on 01788-815323 for help on Brother, Silver Reed and Knitmaster machines plus the E6000.

SCOTLAND

Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE

Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA

Tom in Las Vegas is willing to be a Knitting Buddy. He can help with all Brother knitting machines, ribbers and accessories. E-mail him at jabbbaa@cox.net

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

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In-Ex

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Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

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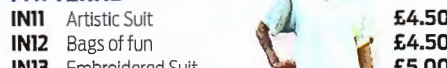
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MISCELLANEOUS

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Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**

Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£5.50**

Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**

Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.



MA15 Playtime Pets **£5.50**

More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**

Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**

Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.



TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**

A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**

How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**

Really large cable effects, cable

braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.50**

15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**

Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£6.50**

Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.50**

Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk



Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities **£5.25**

- Indoor & outdoor

JN02 Companions **£5.25**

lots of cats & dogs

JN03 Family Friends **£6.00**

lots of pet portraits

JN04 Farmyard Vol 1 **£5.25**

inc shire horse

JN05 Farmyard Vol 2 **£5.25**

inc border collie

JN06 Horses - 28 **£5.25**

realistic equine motifs

JN07 Jo's activities **£5.25**

60 & 24 stitch

JN08 Jo's border collies **£5.00**

JN10 Jo's rock & roll **£5.00**

band

JN11 Nature Studies **£6.00**

wildlife

JN12 New boys, **£6.00**

60 & 24 stitch

JN13 Pets **£5.00**

24 stitch, ideal for beginners

JN14 Signs of the **£6.00**

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JN15 Sports **£5.25**

including American football

JN16 Sports 2 **£5.25**

including fishing & tennis

JN17 Wildlife **£5.25**

including dolphins

JN18 Jo's Cuties **£6.00**

Cartoon motifs



DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£7.00**

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

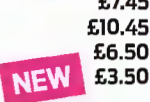
GB100 Card 1, Kate Armitage **£7.70**

£5
minimum
total order
value

GB102	Card 3 Kate Armitage	£7.70	
GB337	Helix Sweater Iris Bishop	£6	
GB336	Textured Woven Jacket Iris Bishop	£6	
GB34	Kaleidoscope Project Iris Bishop	£8	
GB072	Making Waves, Iris Bishop	£8	
GB098	To & Fro Raglan Book	£7	
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17	
KB594	Knit Radar Book Pat Coulston	£7	
BB595	Knit Leader Book Pat Coulston	£7	
GB1072	Bramwell Baby Book	£7.75	

DVDS			
GA1247	Introduction to machine knitting DVD Carol Hocknell	£17.45	
GA1248	Discovering necklines, pockets and buttonholes DVD Carol Hocknell	£17.45	
GA1251	Punchcard patterning for the Silver Reed DVD Carol Hocknell	£17.45	

ACCESSORIES

GA1351	Short handled cleaning brush	£4.50	
GA074	Ballistol oil pen	£4.50	
GA075	Ballistol oil cloth	£4.50	
GA076	Ballistol oil refill 50ml	£3.90	
GA073	Ballistol all 3 above items	£11	
GA163	Set of wooden tools and container	£53.50	
GA164	Wooden latch mover	£6.50	
GA312	Cone winder hat	£2.50	
GA313	Electronic cone winder hat 125g	£4	
GA721	20 stitch ribber comb	£5.25	
GA722	40 stitch ribber comb	£7.45	
GA723	60 stitch ribber comb	£10.45	
GA027	Avalon water soluble fabric	£6.50	
GA077	Tidy Bobs, to keep nylon cords tidy (pack of 5)	£3.50	
GA0141	Colour cast on cords (pack of 5)	£5.50	
PA750	Passap nut spinner	£7.50	
BA181	Brother Knit Leader Pens	£5.45	

DESIGNAKNIT

DK350	DesignaKnit 8 Professional	£260
DK050	DesignaKnit 8 Complete	£299

CORRESPONDENCE COURSES

CC867	Correspondence course single bed	£70
CC868	Correspondence course ribber Part A	£70
CC869	Correspondence course ribber Part B	£70
CC870	Correspondence course Passap Part A	£88
CC871	Correspondence course Passap Part B	£88
CC874	Correspondence course Silver Reed Electronic	£88
CC872	Correspondence course Brother Electronic	£88
CC896	Correspondence course DesignaKnit 8	£88

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.50
HL02	D280 Electric Linker	£421.50
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£523.50
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£523.50

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£53.10
HL08a	Needle threader	£5.90
HL08b	Drive belt	£7.00
D020	Point ring measure	£6.50
D021H	Instruction pack for D280H/D10H hand operated linker	£19.98
D021E	Instruction pack for D280E/D10E electric linker	£19.98

LINKER NEEDLES (PACK OF 2)

HL09	D280H hand needles	£9.50
HL10	D280E electric needles	£10.70
HL11a	D290CE chunky needles	£11.90

KNITTING ACCESSORIES

HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.08
HL32	Cleaning brush, small	£4.46
HL34	Curved pick up tool, chunky	£7.10
HL36	Double-eyed bodkin	£4.70
HL37	French knitting machine	£18.68
HL38	Glass-head long pins	£7.70
HL39	Knitting spray	£9.09
HL40	Latch tool, single	£4.70
HL41	Latch tool, double	£5.90
HL42	Machine cleaner	£9.09
HL44	Machine oil (super lube)	£4.46
HL46	PDB pattern holder	£7.70
HL47	Pom-pon set	£9.08
HL49	Punchcard clips	£4.70
HL50	Punchcard marker	£4.70
HL51	Punchcard rolls, 24 stitch	£14.48
HL58	7x1 transfer tool	£16.28
HL59	Sewing thread stand	£12.68
HL60	Side/edge weights (2 small)	£11.48
HL61	Side/edge weights (2 large)	£11.48
HL64	Tension mast holder	£13.10
HL65	Twisting yarn stack	£19.28
HL100	Carl Boyd Neck Template	£7.28
HL102	Cast on cords	£6.50

LINKER SPARES

HL12	D280H & D280E Points (pack of 10)	£10.70
HL14	Point guard	£13.88
HL15	Spare ratchet springs (2)	£7.10



THE
HAGUE LINKER
by
Diane Bennett

BOOK ON LINKING

HL16	Diane Bennett	£7.10
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DVDS

HL17	Ruth Wood	£13.28
HL18a	Diane Bennett	£13.28
HL18b	Tunisian Crochet DVD	£13.28



ELECTRIC YARN TWISTERS & WINDERS

HL19	PDB 125g winder	£103.10
HL20	PDB 250g winder	£134.30
HL22	PDB 125g twister	£151.10
HL23	Spare bobbin x 2, 125g winder	£7.04
HL25	Spare bobbin x 2, 250g winder	£7.88
HL26	Spare bobbin, 500g winder	£6.68
HL27	Drive belts x 2	£7.10
HL29	Yarn tension mast, 125g winder	£35.89

SPARE MACHINE NEEDLES

HL67	Brother main bed (pack of 10)	£6.50
HL68	Knitmaster main bed (pack of 10)	£6.50
HL69	Brother ribber (pack of 10)	£6.50
HL70	Knitmaster ribber (pack of 10)	£6.50

TRICOT PRODUCTS

HL73	Not-A-Knot	£13.88
HL74	Brother De-Knit	£13.88
HL75	Knitmaster De-Knit	£13.88
HL77	Anti-Loop	£13.88
HL78	Intarsia Multi-Yarn Brake 16	£28.58
HL79	Intarsia Multi-Yarn Brake 32	£34.90



Top tips

This month **Alice Wilmshurst** has masses of topical tips for Passap knitters

ALL IN PROPORTION

Norah reminds us about using ratios successfully

I've found that you get distortion from designs worked out on 1:1.25 ratio grids intended for Japanese machines. However, I've used a ratio of 1:1.25 successfully with Tech 179 dialled into the console with the back lock set up for Tech 182. I also tried a 1:1 design using Tech 187, but the plain part surrounding the isolated design was very stiff with no elasticity. It seemed to need the yarn nipping back and forth between both beds all the time to keep its elasticity. Finally I was driven to re-drawing the design, as best I could, on appropriate hand knitter's graph paper, which comes in ratio 1:1.3; 1:1.5 and 1:1.7. I then entered the newly created design onto the squared paper of the reader sheet before wondering how other Passap users cope?

From Alice *No matter how much you know, you'll find that you're constantly learning with this machine. It will stretch your grey matter, but isn't that what it's all about?*

NO ARROW KEYS NEEDED

Helen reminds us how to stop faulty knitting on the end needles in Full Fisherman's rib.

It's only necessary to put a pusher in working position under the first and last needles on the back bed and set the back lock to FX. No arrow keys are required. All needles without pushers will tuck one way and knit the other and the edge needles will knit on every row, thus solving the problem. Whilst writing, I wonder how many E6000 knitters realise they can use the pushers on the front bed without using the console? Many of the 'old' patterns using four rows on AX/N and four rows N/AX (KK) or similar, with various pusher and needle arrangements, are all possible and can even be knitted in a power cut!

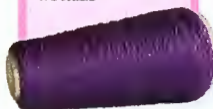
SIZE MATTERS

Lily went to the top for confirmation that Chip 270 is in reverse and here's what to do

MACHINE
KNITTING
MONTHLY

OFFER

Panama is a blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**. It's on **special offer** this month, see **page 6** for details



For Tech 170 **Alter?** ENT yes **Direct?** ENT yes **Colour reverse?** ENT yes This will ensure that the pattern looks the same as those illustrated in the pattern book. Whilst writing, I've also noticed in the Form Computer book that only three sizes are given – 34-36, 38-40 and 42-44. I feel this is unfair and tried larger numbers for a personal bust size, but this turned out a peculiar shape with big decreases at armholes. So I looked at the figures along the columns and noticed where each column had a different set. For example, the woman's sweater No. 5307 in Model Book 53 on Page 14, Fig 1 has sizes 34-36 (140), 38-40 (152) and 42-44 (164). This is a difference of plus 12 each time, so size 46-48 will be 176 and 50-52 will be 188 stitches. For larger sizes, continue to add 12 stitches – or whatever the difference happens to be between each column. Line No. 6 will therefore read 82, 90, 98, 106 and 114 and continue thus throughout the pattern. It works with this pattern perfectly. Finally, to speed up making a pon-pon for a bobble hat, I wind together sufficient colours used in the hat onto my wool winder. I put my finger down the centre with a double strand of yarn, tie it

firmly through the centre and, opposite the tie, cut through all the strands of yarn. After a good shake, I trim it neatly. **From Alice** *I had a recent phone call about this 'small only size' and suggested the knitter used the men's sizes. This was followed by another call two weeks later to say her sister was delighted with the jumper.*

ON THE EDGE

Caroline's tutor passed on the following tip for bands to enclose cut and sew edges K 1 row N/N, 2 rows tubular CX/CX, 1 row N/N and knit to whatever band width you require. (Using GX/N, it's about 8 rows.) It helps here to loosen the end of the yarn so it's no longer attached to the machine. K 1 row N/GX, pushers on back bed from rest to knit position and back bed right arrow key in. K 1 row from right to left and release arrow key. Lay garment edge on back bed with right side uppermost and push back bed Ns through garment. Have racking handle at 'a quarter past three' and ease Ns and sts when transferring front bed sts onto the now forward back bed Ns. Put handle back to normal working position. Pull back bed Ns well forward »

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and drop front bed. (From Alice I stand up to do this.) Pull yarn loose from mast and hand knit through, so butts of back Ns touch head of back bed pushers, which are in knit position. Pull garment forward over front bed and latch tool off through the loops.

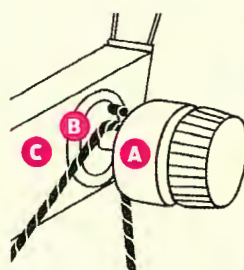
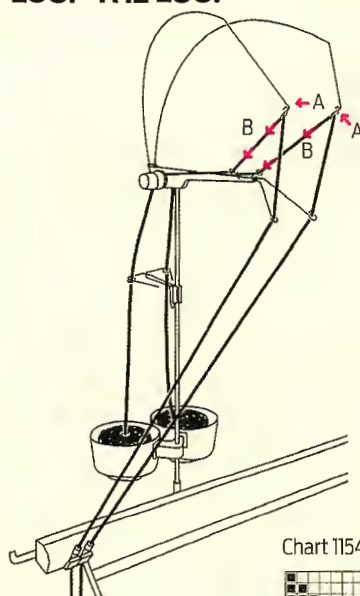
PLOUGH ON REGARDLESS

Ann reminds us that it's sometimes best to keep knitting, despite all the odds I remember someone having trouble with Passap Club Pattern No. 8. I've knitted two of these on my E6000 and although it's a very easy pattern for beginners, it can look daunting on the machine - as well as when it first comes off! The problem is that the back bed stitches rise up to an alarming extent because of the pin tucking (Tech 253). Providing you use the proper yarn (I can only speak for Duomagic) you must just 'plough on' regardless. The stitches don't jump off, even without comb and weights. I even used orange strippers, not blue. Just keep a nice even, steady speed when knitting and do exactly as the pattern says all the time. Ignore the rising stitches because the next row will probably push them down again. When it comes off the machine, it looks as if it will fit two or three people standing together, but once you get the bands on, it gathers in beautifully. Once again, 'plough on' - even though 'stuffing' so much jumper into so little band seems impossible, because the results are surprisingly neat. I put in a nice pair of shoulder pads and lined it as suggested. The whole thing is guaranteed to raise a lot of comment when I wear it - even at my knitting club, where most people own Japanese machines. I hope this helps someone who's a bit nervous about the machine. It can be nerve racking to watch the stitches getting near to coming off, but it doesn't happen.

LOOP THE LOOP

Lorna has a tip to help solve the problem of loops developing on the left edge of knitting, when everything else has failed. If loops appear on the left edge of knitting, check the top of the masts, which may need to be cleaned of accumulated lint as follows. Carefully pull back disc (A) and clean between (A) and (B), then carefully pull back both discs (A) and (B) and clean between (B) and (C) with a small brush. If it's quite dirty, unscrew the unit at

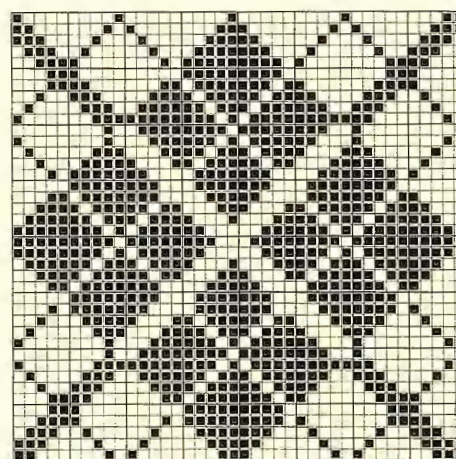
LOOP THE LOOP



1148 sample



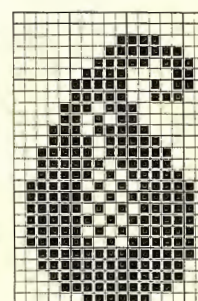
Chart 1154



1154 sample



Chart 1156



1156 sample



front of (A) and clean areas with a soft cloth moistened with alcohol then put it back together again. Finally, I've a question and wonder if the tension wires should be secured if they're not in use and, if so, how?

From Alice If the tension wires are not

in use then you're not knitting. All new machines come packed with the tension wires (A) clipped into (B).

ON YOUR MARKS

Frances reminds us that marker pens keep rearing their heads, even in 2013. After repeated tries with the E6000 pen, I've once again resorted to the Pentel NS0. This pen is very thick, so I outline it with the Artline Drawing System EK238 pen and then fill in with the NS0. For errors you might like to try Mental Micro Correct, which is liquid paper in a pen. It makes correcting those little errors when we go over the edge, or fill in the wrong square.

“Just keep a nice even, steady speed when knitting and do exactly as the pattern says all the time”

Part 2

Transfer lace

This month, we look at probably the biggest section of lace patterns and the one with most variety

Transfer lace originated with hand knitting and even now many machine-knitting patterns contain lace which is done by hand transfer. Hand transfer is a necessity when our machine has no lace carriage and there are basically two types of lace carriage.

The first is supplied with Knitmaster, Silver Reed and Toyota 950 models and is sometimes called the 'one-stroke' carriage (see Fig. 1). It replaces the main carriage and not only transfers stitches, but also knits them in the same row to produce plain lace. The carriage needs to be taken back and forth in the conventional way to knit the more complicated fashion lace. The other type of carriage, which transfers stitches only, is used in conjunction with the normal main carriage and it knits two rows of stocking stitch following completion of the transfers. This type of carriage is supplied with Brother machines and the Toyota 901 (see Fig. 2 and 3). We'll go into both types in more detail later on, but suffice it to say that there are plus and minus points for each type and we're sure you'll be convinced that your lace carriage is the best!

CHOOSING YARN

When you're starting lace knitting, it's best to choose a nice smooth yarn. A three or four ply weight is ideal and it should have a fair amount of 'give' in the thread. High twist yarns such as crêpe or crochet twist are best left until you're confident with what you're doing. For the same reason, hairy yarns may cause difficulties and it's not surprising when you consider that in transferring a stitch to its next door neighbour, the needle has to lift over the sinker post.

Yarn on cone is sold ready waxed, but it may dry out if you've had it for some time. Always keep a can of knitting spray or silicone wax by you, so that you can re-spray a cone if necessary. A good idea is to spray well inside a plastic

bag, then put the cone inside and close the bag up tightly. Left overnight, you'll find that the spray will have worked through the cone, making it much easier to knit.

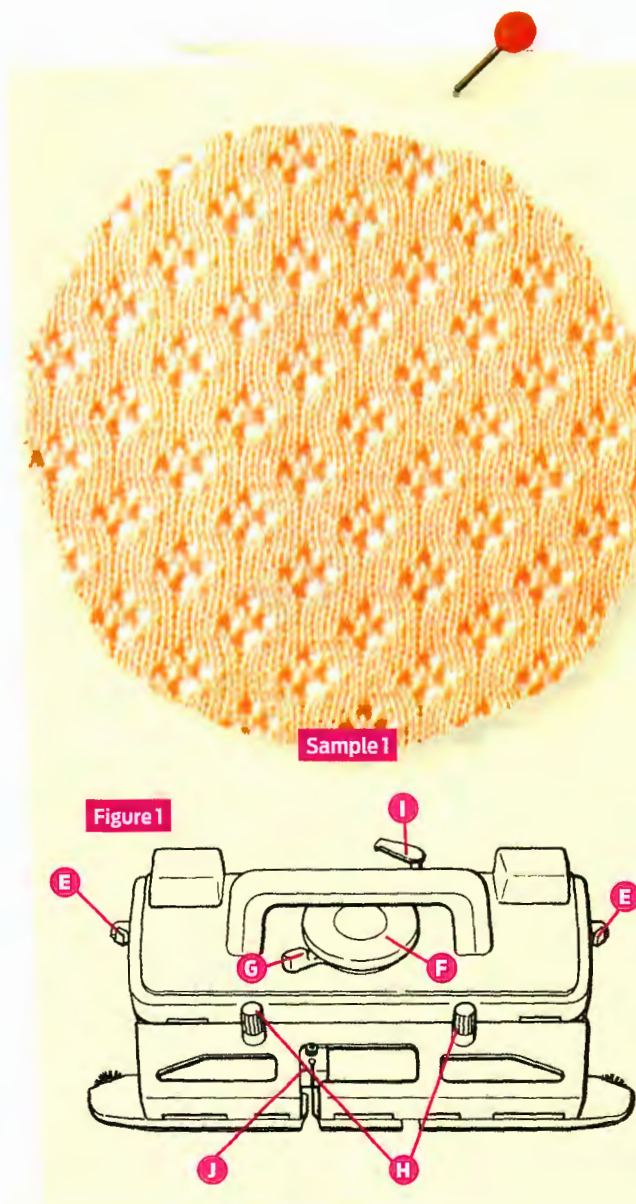
Some machines come with a small wax disc, which perches on a little peg on the yarn tension assembly. In practice, the yarn can go underneath the disc and get hung up. A way round this is to cut a groove around the wax ring for the yarn to run in but, all in all, it's probably best to pre-wax the yarn.

ADDING WEIGHTS

Some weight is usually necessary when we're lace knitting. Indeed, the Knitmaster and Silver Reed machines have special lace combs that hook into the work and are meant to be hung across the width of the knitting. Brother owners who are starting a lace garment with a rib should leave the ribber comb in and hang claw weights evenly on it, as required. Owners of other machines should start the work with a good depth of knitting in waste yarn. If we knit about 6 to 8 cm, we can hang the cast on comb and claw weights into this strip of waste. Always remember, that it's usually too much weight which causes trouble rather than too little. More strain is put on the needles as they cross over so, as with ribber work, use as little weight as possible.

END NEEDLE SELECTION

We may as well get all the things that might cause problems out of the way before we start! We definitely don't want the end needles to be selected forwards, because we need neat edges for sewing up. Knitmaster and Silver Reed machines have edge pins, which are placed on the needlebed to stop end needle selection. Brother lace carriages don't select the end needles normally, although there are small pink cams with a black screw that can be turned to change this in certain circumstances.



IDEAL POSITION

The ideal position for knitting lace is to have the machine bed flat on the table. Unless you've a Toyota tilting stand, you'd have to take the ribber bed off each time you wanted to knit lace - and that's not a happy prospect! The answer is to lift the work forward over the ribber and let it hang there, where it's approximately at right angles to the main bed, as it would be if the ribber were removed. In fact, this is recommended by Silver Reed and Knitmaster (see Fig. 4).

DROPPED STITCHES

All the foregoing is said in the hopes that you'll avoid dropped stitches - but let's face it, they do occur. Sometimes altering the tension by one or two dots can make all the difference, but we suggest that you examine your tension

MACHINE
KNITTING
MONTHLY

IDEAS

Add a bit of Italian chic with **Guizzo**, the embroidery yarn from Alessandra Filati at Uppingham



PRETTY PATTERNS

Shirley would like patterns using 3-ply yarn - not for Fair Isle, but plain jumpers and cardigans

Please help - why do I keep getting loose threads on either side of the work when I'm knitting stocking stitch?

From Alice This is a yarn tension problem - but why use stocking stitch on your beautiful E6000? If you like a fine weight, it's possible to knit punch lace using very fine yarn (I used wool) threaded in one mast and polyester cotton in the other mast - but wind it twice. This works very well using small tuck patterns, but raised patterns need too much care. Dense Fair Isle patterns also work with care. Instead of polyester cotton, I've tried very thick yarn, but this wasn't nearly as good as the lace version.

BOUTIQUE KNITS

Carol wonders if we've any ideas for trying something a bit different?

From Alice Patterns such as 1156; 1154; 1148 and similar make excellent patchwork cushions or motives on blouses, skirts and jeans. Alternatively, knit one pattern, line it with soft fabric and then sew three sides onto jeans and you have a fancy pocket. How do I know? Some of you may remember I used to knit for a boutique in Brighton!

TWO BY TWO

Kathleen Kinder shares some ideas for knitting carpet stitch and summer Fair Isle on the E6000

Choose any well-defined solid pattern with good space contrast. For both carpet stitch and summer Fair Isle, transfer all sts to the back bed after knitting the welt. Put 2 Ns and pushers at each edge into NWP on front bed for the selvedge and leave the remainder in WP. The stitch size needs to be around 1½ sizes higher on back bed (say from 4½/4 to 3 for 2-ply) and this applies to both stitches. Enter appropriate reader technique.

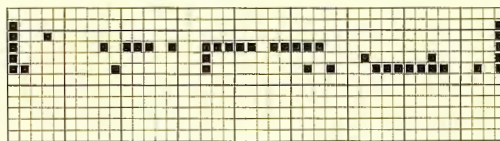
SELF-COLOURED CARPET STITCH

- 1 Set up as display with back bed pushers in 1/1 position and K2 rows.
- 2 Place yarn in holder, change back bed lock to GX (not in display), cancel arrow key, move lock across and back for 2 rows. Check that all front bed loops are knocked off Ns.

DIAGRAM 1



1 Carpet stitch - self-col 2, 3, 4 col (separated) (LX as HX)
Any suitable pattern



2 Summer fairisle - 2, 3, 4 col (separated) (LX as HX)
Any suitable pattern

- 3 Collect yarn, change back bed lock to FX with left arrow key and repeat order.

TESTING, TESTING

Margaret dropped us a line to remind us about drop stitch lace - Tech 256

For the test piece, use cast on 6 or a double bed cast on then transfer sts to

back bed. Stitch Patt A 1023. Knit Tech 256. Knitting width 20 sts left and 20 sts right of centre. Use a fine yarn such as Duomagic. Stitch size on front bed should be about half that of back bed - for example, S/2½. Have pushers on back bed in rest position. Thread up one feeder eyelet only. K2 rows then select an empty eyelet (literally, with no yarn in it) and 'K2 rows'. Knitting will not fall off the back bed and only the front bed loops will fall off to produce the lace effect. Continue in this way and when shaping, cast of the back bed stitches only. I learnt this when I went on a course; it's very eye catching and very easy.

From Alice Forget about shaping, use shoulder pads!

ALL WRAPPED UP

Anne's fashionable wrap is a mid calf length for someone 5' 5" and hides a multitude of indulgences!

Size To fit sizes from 12 to 18.

Yarn 2 x 500 g cones of any suitable brushed 2-ply used single plus a clasp.

Method This long cape is knitted in two halves and sewn up along half the total length, before throwing the right front over the left shoulder. It's held together with a clasp and by sewing the left edge seam but leaving sufficient room for armhole.

To knit (2 pieces alike) Orange or blue strippers. Cast on No. 3, 120 sts. Patt ABC 1130, Knit Tech 167, SS 4/4, K to RC 1350, cast off. ■

Keep in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. It's also the address for requesting a list of her books and products including her pusher aligning tool (PAT) and an sae would be appreciated please.

Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF

E-mail aliceknit@talktalk.net

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from the website

www.guild-mach-knit.org.uk

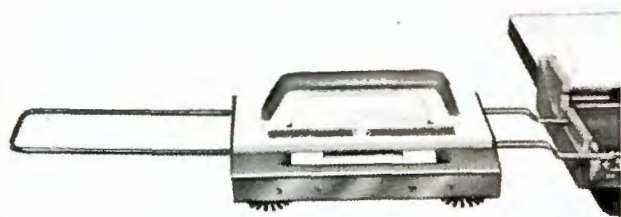


Figure 2



Figure 3

CARRIAGE

Lace carriage and arm has been packed in styrofoam packing. Remove it from the packing and raise the carriage handle.

- E** Side levers
- F** Stitch dial
- G** Cam lever
- H** Arm nuts
- I** Row counter tripper
- J** Yarn feeder

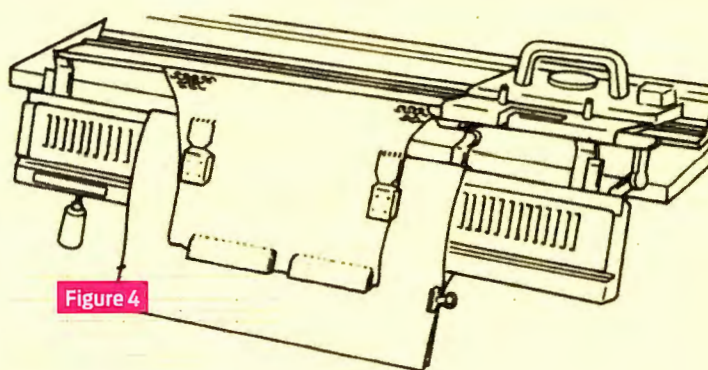


Figure 4

Figure 5

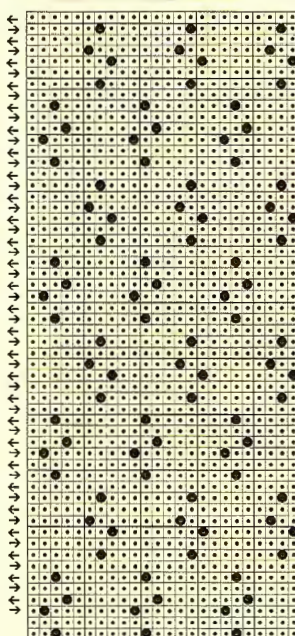


Figure 6

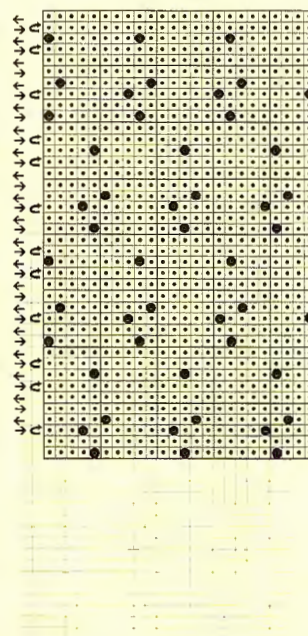
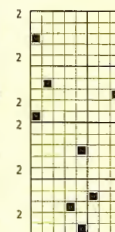


Figure 7



sample carefully for dropped stitches. If there are only one or two, the chances are that the finished knitting will be all right. This is based on the assumption that errors are more likely to occur at the start of the knitting and once the work is established, they shouldn't crop up again.

However, if there are still a lot of dropped stitches in the tension sample, perhaps the yarn is not right for this particular lace stitch and you should choose another yarn, or different stitch pattern. The problem is likely to be far worse over a bigger piece of knitting and you don't need the frustration. If you find errors occurring in one particular place on the needle bed, check both needles and sinker posts in that area. A bent sinker post will definitely stop a smooth transfer of stitches.

MACHINE
KNITTING
MONTHLY

IDEAS

Are you ticklish? Try **Anti-tickle** from King Cole



Finally, don't knit too quickly; give the lace carriage time to transfer those stitches! You can repair the odd error by following the direction of the transfer, hooking up and fastening the stitch to the work, as you would do for Swiss darning. There, that's got the horrid bits out of the way and you'll probably not come across any of the problems. If you do, at least you'll have some guide lines as to how to deal with them.

SIMPLE LACE

One-stroke lace carriage Now let's look at the transfer carriage and simple lace and start with the one-stroke carriage. Knitting lace with this is just like knitting stocking stitch and the work grows just as quickly. Follow the instruction book for setting the edge pins and general instructions. Select

a card for plain lace and program in the usual way. We've chosen Card L2 (see Fig. 5), as this same card can also be found in Brother Punchcard Book 3, Pattern No. 627 (see Fig. 6) or Stitchworld No. 106 (see Fig. 7 and Sample 1).

A plain card for Silver Reed and Knitmaster machines has straight arrows up the left-hand side of the card on every row. The arrows also change direction on each row and this is what you follow for the movement of the one stroke carriage. With the card programmed, you start from the right and the lace carriage transfers the stitches in the direction in which it's moving. It then knits all the stitches including the empty and the transferred stitch. The lace hole appears in the position of the punched hole on the card. Sometimes there will »

be a blank row on the card, which has no transfers and just knits. This is to enable a change of direction to be made in the transfers, to create a balanced fabric.

Separate lace carriage For the separate lace carriage on Brother machines there are also extension rails that fit into two small holes at each side of the machine. The rails on later machines are reinforced and you might consider replacing earlier models, as the later rails are much sturdier. Don't try using the lace carriage without these extensions in place. The two carriages together take up half the needle bed and without the rails you might knock one of them right off! Later on, when we come to the combination patterns, both carriages may become locked into the black belt. If both are on the machine, this would mean that you would be trying to push both carriages at the same time and that's simply too much strain on the machine and you.

ON THE RAILS

The lace carriage always works from the left and the main carriage knits from the right. The extension rails are actually tilted up slightly at the ends but, even so, some knitters are still worried about the carriages coming off the end. As a precaution, you can thread a cotton reel onto one arm of the rail and push it to the closed end to act as a buffer. If you've one of those double plastic discs (see last month's Newsline

“Always remember, that it's usually too much weight which causes trouble, rather than too little”

and Tidy Bobs) on which you wind your nylon cords, it works equally well.

Underneath the lace carriage, you will find two white nylon lugs that fit over the front extension rail and help to get the lace carriage in the right place on the left-hand rail. Note also the two metal lugs right at the back of the lace carriage. When you pull the lever on the top of the carriage, these lugs are pulled forward and this allows you to lock into the black belt. While you've the carriage upside down, clean the underside and oil it just as you would care for your main carriage. Don't forget to rub your oily rag over the extension arms as well, all of which will make for a smooth ride.

ON YOUR MARKS

So now you can place the lace carriage on the extension arm. Make sure that when you push it onto the machine, the metal pieces go under the lip that guards the patterning belt. Pull the lever once, making sure that as you move the lace carriage a little way on

to the machine, the belt moves with it. Next, check that the 'N/F' lever is set to 'N' for normal lace. 'F' is for fine lace, which we will cover later in the series.

Insert the punchcard and lock on Row 1, as usual. Move the lace carriage from left to right and the first row of needles will first select, then release the card. Now look at the card. The arrows for the lace carriage are in red up the left-hand side of the card and between these and the feed holes, there are curly blue arrows, which indicate that you should use the main carriage to knit two rows. The bottom of these arrows comes between two lace arrows and you should knit up to the lower of these with the lace carriage before using the main carriage.

Normally you'll find that when the lace carriage ends up on the left-hand side with no needles selected, it's time to use the main carriage. Some of the plain lace cards are very regular - such as four passes with the lace carriage followed by two rows with the main. However, others may have extra blank rows for lace carriage passes, again to change the direction of the transfers and avoid a biased fabric.

The main carriage doesn't move the punchcard, so it's easy to do more than two rows between complete patterns to make a less lacy fabric. Punchcards that require you to do this will have a figure such as '4' or '6' (always an even number) in place of the curly arrow. This isn't possible on one stroke carriages, unless extra blank rows are added to the punchcard. The separate lace carriage doesn't move the row counter, so you know just how many rows you've knitted towards the completion of the garment piece.

KNIT-PICKING

Since the one stroke carriage only transfers in one direction per row, there's a slight 'offset' effect in, for example, a diamond pattern because the two sides are transferred a row apart. However, it's only another knitter with a different lace carriage who would ever think of, or notice it! We hope this is enough to get you going and practice your simple lace. Next time we'll have a look at fashion lace, as well as suitable types of garments and hems plus welts and fancy edgings. Good luck with your lace knitting - it's a lovely fabric. ■

MACHINE KNITTING MONTHLY OFFER

Panama is a blend of 50% cotton and 50% acrylic on 500g cones from Yeoman. It's on special offer this month, see page 6 for details



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Bench without fears

After reading about some bespoke knitting tables in our June issue, reader **Sally Butcher** was smitten

"Are you crazy? You can't buy a knitting table from America." Thus spoke 'she who must be obeyed', also known as my mother... and perhaps she was right. After all, a solid wooden table is very heavy, it would cost a fortune to ship, there would be VAT and duty to pay, it would probably get lost or damaged coming all that way and it seemed an impossible idea. It was a pity, because the table I'd seen on Page 13 in the June issue of MKM looked absolutely perfect.

NOTHING VENTURED

I'd recently had a major shoulder operation so maybe it was the post-operative medication, or perhaps it was sitting around for days on end with my arm in a sling and nothing better to do than ponder. It could also have been parent/child rebelliousness and

a desire to prove that at fifty-five and three-quarters I could still be crazy. I began to ask myself why couldn't I buy a table from America. Nothing ventured is nothing gained, so a couple of days later I sent off an email to Steve Rugg to get more details about the tables. I wanted to know if he'd any experience of shipping to the UK, or maybe had a distributor over here. The answer to both questions was no, but I discovered some background information about his production of tables.

Steve is the proprietor of WoodWerks and the creative brains behind the

“I began to ask myself, why couldn't I buy a table from America”

MACHINE KNITTING MONTHLY IDEAS

This gorgeous 4-ply fuchsia **Chenille** is 100% acrylic on 500g cones from **Yeoman**



innovative designs. He lives with his wife Katherine in the lakeside town of Sagle in northern Idaho, about 60 miles from the Canadian border. He's a self-taught furniture maker and in 1976 learned from scratch how to dress raw wood using hand planes and saws. These days, he uses power tools for a faster finish.

QUESTION TIME

In 2005 Katherine acquired her first knitting machine. More machines soon followed and after many hours spent lifting, bending and moving machines and accessories, Steve turned his carpentry skills to solving the problem by making a customised table and Katherine had much input into the designs. Prototypes were built then tested, changed and tested again until they were perfect. The designs provided machine knitters with a range of tables truly fit for purpose.

Steve and Katherine now offer several different table designs, to take one or two machines with or without a ribbing »

attachment and with fixed or tilting surfaces. The table bases are made from solid maple and the table tops from imported Russian birch, both of which are hard and durable materials. They're all a significant improvement over the flimsy melamine stands on their wobbly metal legs that I'd been using.

BACK TO BASICS

Several email exchanges followed and Steve provided the details I needed about the cost and practicality of shipping a table to the UK. Much to my surprise, the rate quoted by FedEx was reasonable, coming out initially at around \$175 - about £115 at the current exchange rate. I also spoke to my brother who runs his own import business and he pointed out that I'd have to pay VAT (currently 20%) and any import duty when the table arrived in the UK. Steve checked out the most likely tariff codes that would apply (9403601000 or 9403609000) and when I checked on the government website at www.gov.uk/trade-tariff/ they were all zero-rated.

By now I felt confident that there would be no nasty financial surprises, so I agreed to be the first international shipment guinea pig and gave Steve the go-ahead to make my table. I decided on the MAX double tilt version, as I've two machines (standard and chunky) both of which have a ribbing attachment. He usually despatches tables within about two weeks of receiving the order. However, my shoulder was still recovering and I was wielding nothing more dangerous than my cutlery. I said he needn't hurry and got on with the business of helping my shoulder recover, in readiness to do justice to my new table.

BE PREPARED

About three and half weeks later, Steve emailed me to say the table was ready and that he'd submit his invoice via Paypal. He also asked for my FedEx account number, but I didn't have one so that needed another visit to the internet at www.fedex.com/uk. Just fifteen minutes later that situation was remedied and I'd put through the Paypal payment. As Steve was getting variable daily rates from FedEx, the final cost to ship the table came out lower than the original estimate, at \$141.68 (about £94).

On Monday, I received an email to confirm my table was on its way and

Max Double-tilt two



Mini track box and tray in full extension



Wheeled Mini with SK860



Mini track box and colour changer



Sally's husband wielding his screwdriver

The table was very well packaged, in strong purpose-made boxes, with Styrofoam packing. My poor husband barely got his foot through the back door that evening, before I had him wielding a screwdriver to assemble my table, which took him just over an hour. Steve provides comprehensive instructions and everything is pre-drilled, so putting it together was straightforward. One person can assemble the table easily enough, although an extra pair of hands is useful to turn it over when finished.

“If your mother tells you something is impossible, don't believe her”

due to arrive at my home in deepest, darkest Cornwall on Friday afternoon. On Thursday morning, I was standing at my kitchen window and saw the FedEx van pull up. Sure enough, here were my two large parcels a day and a half early, both safe and sound.

READY, STEADY, GO

There it was, all ready for my machines and I kept pinching myself to make sure I was actually awake. Yes, I really do have a table here in my house all the way from America! I still can't believe how simple the process turned out to be. Basically all that was required was a Paypal account and a FedEx account, both of which are very easy to set up online with FedEx requiring credit card details. I was able to track the shipment all the way and FedEx confirmed by email shortly after delivery the amount of VAT paid.

All in all, my lovely table has cost me a total of £455.86 and I've an item that's both supremely functional and nice to look at. It's such a pleasure to knit at this table. The service from Steve was brilliant and he couldn't have been more helpful, so I can thoroughly recommend both him and his products. Therefore, if your mother tells you something is impossible, don't believe her. ■

Sally Butcher



For more information on WoodWerks tables, please visit the website at www.knittingmachinetables.com or contact Steve on steverugg53@yahoo.com



Image 1



Image 2

Tuck stitch variations

In the third part of her short series, **Fiona Morris** reminds us that it's easy to forget the basics

For those of you not so familiar with the way Japanese knitting machines select needles for different patterns, I'll explain briefly how tuck stitch punchcards work. The needles that correspond to the punched holes come forward to upper working position and needles that correspond to the areas not punched remain in normal working position. With the carriage set to knit tuck stitch, as it moves across the needles it knits the needles in upper working position. Those in working position only move forward very slightly in order to catch a loop of yarn in the needle head but not knit the stitch. For as long as a needle remains in working position, every time the carriage passes this needle it will collect another loop in the needle head. As these stitches are not knitting, they pull the rows of knitting together to make a shorter and fatter textured fabric than the equivalent in stocking stitch.

TAKE NOTE

There are a couple of important facts to

note about tuck stitch. There's a limit to the number of times you can catch a loop into the needle head before the carriage jams and on Japanese machines this is usually about four rows unless you're knitting with a very fine yarn. The other necessity is that you shouldn't have two needles next to each other in working position when knitting tuck stitch. If there are two needles next to each other catching loops, the loops don't stay in the needle head and generally result in the carriage jamming. However if you're knitting a tuck rib stitch pattern where there's a ribber needle between the two main bed needles in working position, the machine should knit this without any problem.

When looking at your set of punchcards, the cards that are suitable for Tuck stitch are those with most of the card punched, so if you look at Card 5 or Card 9 you'll see that the majority of the card has been punched. Those of you with electronic machines wanting to copy a tuck stitch pattern can mark

the un-punched stitches (which is much quicker) and then use the negative switch when programming the pattern into the machine.

Image 1 Tuck stitch is a textured stitch so it's usually viewed from the purl side, as this is the side of the fabric with most of the texture. Here's an example of our card knitted in basic tuck stitch with the card revolving normally. The sample is knitted in Yeoman Panama.

Image 2 The needle selection changes every two rows on the card. Therefore, the needles hold two loops before they're selected forward to knit again. As the needles change position every two rows, it's quite acceptable to use the double length switch with this pattern. The needles in working position will collect four loops before being knitted off. Here we see an example of the stitch pattern knitted using the elongation switch. It's been knitted with two strands of Yeoman Supersheen and then pressed to make a light, lace-like fabric. »

MACHINE
KNITTING
MONTHLY

IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment





Image 3



Image 4

Images 3 and 4 Tuck stitch can also be knitted in more than one colour to give a very different look to the fabric. In this case, the fabric would probably be viewed on the knit side. In multi-coloured tuck stitch, the yarns are usually changed every two rows, so these patterns are much easier to knit if you have a single bed colour changer. These two samples show two-colour tuck stitch viewed from both the knit and purl side of the fabric. For this sample I used two strands of Supersheen plus an old 3-ply brushed yarn called Ambergora.

Image 5 In the next sample I've knitted the punchcard but this time with three yarns which have been changed every two rows. The sequence is orange, red, yellow, red, orange, red, yellow, red and so on so there are two rows of red between each two rows of orange or yellow. You may notice the 'design feature' part way up the sample where I worked yellow, red, twice, but it doesn't seem to have significantly changed the look of the pattern above.



Image 5

is not too great for the machine. As the yarns are knitted, they run parallel to each other so one yarn is always visible on one side of the fabric and the other yarn is on the reverse. A fine smooth soft yarn can be worked on one side to make a scratchy yarn easier to wear, or one yarn can be used to tone down the brightness of another yarn.

Images 6 and 7 These samples show both the knit and purl side of the tuck stitch fabric. The 'second colour' often creates a 'shadow' effect when plaiting in tuck stitch.

The last variation I am looking at, as we're working only on the single bed machine, is tuck lace. Tuck lace uses the carriage set to knit tuck stitch, but with needles out of work on the main bed to create 'lace gaps' in the knitting. Not all tuck stitch cards are suitable for tuck lace and although I've managed to knit a tuck lace fabric, the pattern is not very interesting.

TUCK LACE REFINEMENTS

There are a couple of points to remember when knitting tuck lace. If you've a Brother machine which automatically selects the end needles, you need to cancel this end needle selection when knitting with needles out of work, as for tuck lace. The needle selection is very important, as you need to select needles that will tuck and needles that will knit. If all the needles tuck then your carriage will probably jam and if all the needles knit, you'll produce a piece of

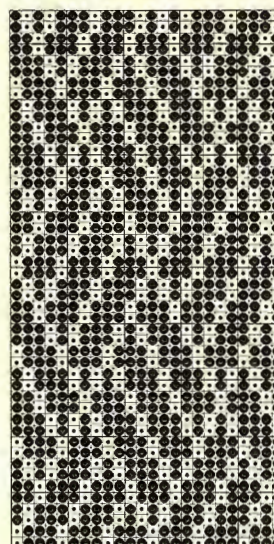
VARIATIONS

When knitting the samples, I changed colours with the pattern change. However, it might be interesting to see what effect is produced by changing the colours on the rows when the pattern doesn't change. To do this you would need to knit row 1 in Colour 1, rows 2 and 3 in Colour 2, rows 4 and 5 in Colour 3, rows 6 and 7 in Colour 1 again and so on.

Another variation of tuck stitch is to use the plaiting feeder in the sinker plate. For those of you who may not have used the plaiting feeder, it allows you to knit with two yarns at the same time - as long as the combined thickness of the yarn

“ This card can be used to knit Fair Isle, tuck, slip stitch, punch lace and knitweave ”

Brother Card 5



Silver Reed Card 9

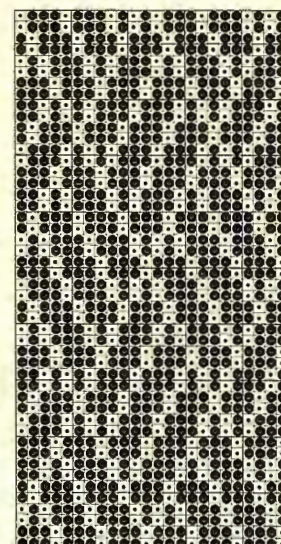




Image 6



Image 7

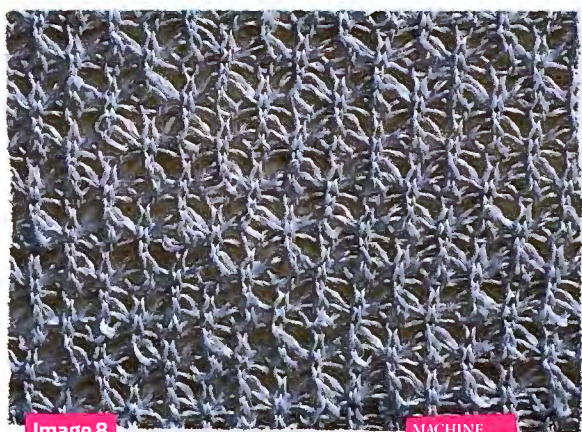


Image 8

very loose stocking stitch.

Image 8 For this sample, I used a 1x1 selection, making sure the first needle to the right of centre 0 was selected. If you'd like to try out needle selections for yourself, remember that you need a needle that will knit either side of the one which tucks, even when there are needles out of work.

I hope you enjoy playing around with tuck stitch and next time I'll be looking at slip stitch and its variations. ■



IDEAS

Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**

Brim full

These pot-pourri hats are easy to knit and make lovely gifts

PATTERN RATING

★ Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines. Follow instructions on Page 66 to convert it for other models.

MATERIALS

Oddments of 4-ply

Small amounts in any colour (MY). Pot-pourri and pot-pourri oil. Curtain net or similar. Copydex adhesive. Silk flowers and leaves. Ribbon, flowers and bows. Ears of corn.

MEASUREMENTS

Small hat is 10 cm, 4 in diameter; large hat is 16.5 cm, 6½ in diameter.

TENSION

We used tension dial setting 5 as main tension (MT) throughout, unless otherwise stated.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 66.

NOTES

We used knit side of knitting as right side. Place pot-pourri in a plastic bag, add a few drops of oil, shake to distribute then seal bag until required.

Small hat

Push 61 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MY and MT+1, K 4 rows. Using MT+2, K 4 rows. Using MT+3, K 4 rows. Using MT+5, K 1 row. Using MT+3, K 4 rows. Using MT+2, K 4 rows. Using MT+1, K 4 rows. Make a hem by placing loops of first row in MY onto corresponding Ns. Unravel WY when work is completed. Set RC at 000. Using MT, K 16 rows. Transfer every alt st onto adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, thread end through sts



and release from machine. Pull up sts, secure and join seam.

MAKING UP

Thread matching yarn through stitches where brim meets crown. Pull up to give top of hat a nice round shape and secure. Cut piece of net 15 x 15 cm, 6 x 6 in. Place small amount of pot-pourri in centre of net, collect corners and secure. Place small spots of glue all round inside of crown. Push pot-pourri net into hat, shaping it level with brim and giving a nice round crown. Cut ribbon to length and glue on seam line of brim on right side of hat. Double over to make a loop. Using flowers, leaves and bows decorate brim, fixing each piece with a spot of glue.

Large hat

Push 121 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MY and MT+1, K 6 rows. Using MT+2, K 6 rows. Using MT+3, K 6 rows. Using MT+5, K 2 rows. Using MT+3, K 6 rows. Using MT+2, K 6 rows. Using MT+1, K 6 rows. Make a hem by placing loops of first row worked in MY onto corresponding Ns. Unravel WY when work is completed. Set RC at 000. Using MT, K 23 rows. Transfer every alt st onto adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, thread end through sts and release from machine. Pull up sts, secure and join seam.

MAKING UP

Make up as for Small Hat but cut piece of net 20 x 20 cm, 8 x 8 in and glue ribbon loop on underside of hat. Use flowers, leaves, bows and ears of corn to decorate brim of hat, fixing each piece with a spot of glue. ■

Ode to a mouse

Joan Lafferty has put pen to paper this month (well, fingers to her keyboard) to tell us about a bygone visitor

We had a mouse; not that it's anything to boast about, lots of people have mice. There was a famous mouse North of the Border who had an ode written to him and my mouse resembled this one in some ways. He was certainly timorous and on the one occasion when we met, he certainly cowered. Whether he was 'sleekit' or not I don't know, because my knowledge of the Scots' language doesn't extend that far. Probably he was, if the great Robert Burns said so. There were the Three Blind Mice and this seems an unlikely story. Whoever did a sight test on a mouse, let alone three of them? Then the farmer's wife comes under suspicion. Anyone who has ever tried to catch a mouse will envy her methods. How she caught them we'll never know - and why she should go to the trouble of cutting off their tails is another mystery. It can't have done the carving knife any good, either. It would be interesting to know what the farmer said when he came to cut the Sunday roast that week.

OUR FIRST DATE

Our mouse made his (or her) presence felt just after we moved in. Before we moved, we installed central heating and modernised the place and I always suspected the workmen of sweeping the remains of their sandwiches down the holes left by the electrician as he took the floorboards up. They took over room after room as a canteen, installing their table, calendar (did they have to keep a note of the date so as not to miss the day's big race?) odd cups, kettle and sundry old milk bottles. Not forgetting a primus stove to make the numerous cups of tea so necessary to such an enterprise. They left old paper bags and dried up sandwiches about until I complained and then, I imagine, they found the ideal hiding place under the floorboards.

I wakened one night to hear the mouse scratching behind the wainscoting. No mouse would ever waken my husband and it would be a foolhardy attempt on the part of his wife

in the early hours of the morning, I told him about it next day.

"New radiators," he said, "they always have to warm up." Next night I threw a book (a paper-backed one, I have too much respect for bound ones) and the radiator stopped scratching. My mouse was grudgingly accepted.

HAPPY HOLIDAY

This went on for weeks. I guess he (or she) had a supply of sandwiches, for he never appeared to eat any odds and ends inadvertently left out in the kitchen. What did he drink? I asked an expert mouse breeder how long a mouse could go without water, but being an expert, he couldn't tell me. Then one evening he (the mouse, that is, not the expert!) moved out from the wainscoting in my bedroom. Above the noise of the television, I heard him under the floorboards of my son's bedroom.

I remembered 'Lady X' talked to her mice to go next door, so if it was good enough for 'Lady X', this was good enough for me. After all, next door had so many pets for the children that one little mouse would never be noticed. To make sure he heard me, I stood on the arm of a chair.

"Please", I said, always polite, even to a mouse (after all, I wanted his co-operation) "please go and live next door." For a couple of weeks I heard no more and I strongly suspected he'd taken my advice.

CALL UP THE TROOPS

He appeared again in our bedroom. I was indulging in a heavy cold and had

It must be easier to run up a skirt than inside a trouser leg and it never occurred to me to wear slacks



gone off to sleep in the spare room. At about 2.00 am I was awakened to hear my husband heaving wardrobes about. I lay back and snuffled, guessing the reason - he was undoubtedly having a mouse hunt. Not that he caught the beast, although he did actually see the offender. We had peace again for a few nights, until we discovered each morning that a new section of the cupboard under the stairs had been attacked.

This time my husband called in the Army - in the shape of our younger son and they planned the campaign. Together they removed all the odds and ends from the cupboard and anyone with a cupboard under the stairs knows what this means. Carefully they stopped all points of egress. Standing close by a chair, I acted as foreman. Not that I'm actually all that afraid of mice, but as the only female in the family I felt it was expected of me to leap on the nearest chair at first sight. Basically, it must be much easier to run up a skirt than the inside of a trouser leg and it never occurred to me to wear slacks.

Robert Burns - To a mouse

*Wee, sleekit, cowrin, tim'rous beastie
O, what panic's in thy breastie!
Thou need na start awa sae hasty
Wi' bickering brattle!
I wad be laith to rin an' chase thee
Wi' murd'ring pattle!*

ROUGH ENGLISH TRANSLATION

*Small, crafty, cowering, timorous little beast,
O, what a panic is in your little breast!
You need not start away so hasty
With argumentative chatter!
I would be loath to run and chase you,
With murdering plough-staff.*



The men pronounced the job complete - no mouse in the cupboard and no hole for a mouse to get in. Two beers later, I looked in the cupboard. There was the familiar sawdust on the floor and new teeth marks on the doorpost. The Army (past and present) drowned its sorrows.

PASSING INTEREST

At this time my knitting machine was housed in a little room above the porch; this was obviously not on the mouse run, because I never saw any evidence of his or her presence. Wouldn't it have been awful if mousey had chewed the yarn? On the other hand, maybe he or she had no interest in knitting machines and in this he was not alone. My husband seldom took any interest in what I was knitting. Having said that, as a keen gardener he did wear the sweater I knitted him when it was a bit 'parky' outside.

Come to think of it, there was one thing he did complain about on the knitting scene. When I decided it was time to cook lunch, I'd rush out of the knitting room and down the stairs to the kitchen. This inevitably left a few ends of yarn scattered on the staircase.

"I see it's red yarn this week", he would say, sarcastically.

Since I was the one who did the housework, I don't know why this bothered him. Hurrah for the vacuum cleaner!

Eventually we heard and saw no evidence of his presence (the mouse, that is, not my husband!) so either he or she had moved next door, as requested or was no longer interested in our rooms. He (or she) found one way to show disdain - using our staircase each night as a public convenience! Eventually even this stopped and I wondered if he'd died of old age or lack of nourishment? I shall never know. ■

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Sample 1a

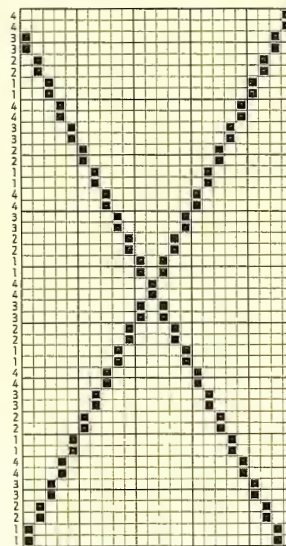


Sample 1b

Stitchworld 520



Stitchworld 308



Colour changers

Part 2 – Changing yarns

Our new series will look at attachments that may never have come out of the box and we continue with the almost indispensable colour changer

THREE GREAT TIPS

Tip 1 Shadow pleated skirts and those shaped by holding position with a fine stripe in them, are still a popular. You may be using two different weights of yarn or two strands of Hobby, followed by one of Hobby or Silky and these remain favourite yarns for sideways knitted skirts. Threading up these yarns in two different rollers makes the knitting process very much easier and quicker.

Tip 2 Random dyed yarns come and go in popularity and older knitters will remember some unfortunate effects with these yarns, such as a huge splodge of one colour over the bust area! To avoid such random splodges, divide the cone into two, thread up the colour changer with each section and use alternately every two rows.

Tip 3 In the same way, if you're getting near the end of a cone of yarn and are not sure the new cone is an exact match, again use the old and new yarns alternately and you'll not notice the changeover. If you've a spare yarn feeder

or arm - use it to keep your waste yarn always to hand.

PUSH & PULL

By now you should be happy using the single bed colour changer for knitting stripes. You may have noticed that there's a tendency for the work on the left hand side to pull up slightly, due to the various yarns changing and it's essential to use a claw weight on this side, if nowhere else. Also, allowance has to be made for the distance a particular colour has to travel up the side of the work, from the end of one stripe to the beginning of the next. Even using four row stripes in four colours will mean each colour has to go up over 12 rows when it's used again.

There are several ways of coping with this and one method is to trap a loop of the next colour with the claw weight by moving it up just before the changeover. However, unless you trap more than one colour at a time, this would mean shifting the claw weight at the start of each stripe, which isn't very practical. If you've a ribber attached (but

dropped down of course) you can loop the new yarn around a sinker post before changing over to give more slack in the yarn. However, don't forget to release it, otherwise it will stop the work feeding down properly.

One popular method is to push a needle to B position a few needles away from the main work and then this will collect a loop of yarn when you knit the next row. You'll need to experiment to find the right needle to push to working position for the length of yarn required, but it's better to have too much spare yarn, which can be cut and finished by darning in, than to have too little, which can't! Also, don't forget to release the loop of yarn and return the needle to non-working position as soon as the row has been knitted, otherwise you'll develop a nice potential fringe up the side.

Here's another tip many knitters find useful if working with three rather than four colours. Instead of leaving the fourth roller empty, thread it up with a distinctive colour such as black against pastel yarns, so that you'll notice at once if you accidentally select the wrong feed. If you've no yarn in the fourth roller and use it in error, you'll drop all your stitches, so it is much better to unpick a wrong colour!

MULTI-COLOUR KNITTING

So let's get on to the more exciting things we can do with the colour changer and we'll start with multi-colour tuck and slip. Among the small items provided in your box, you'll find two tuck brushes, which need to be screwed under the

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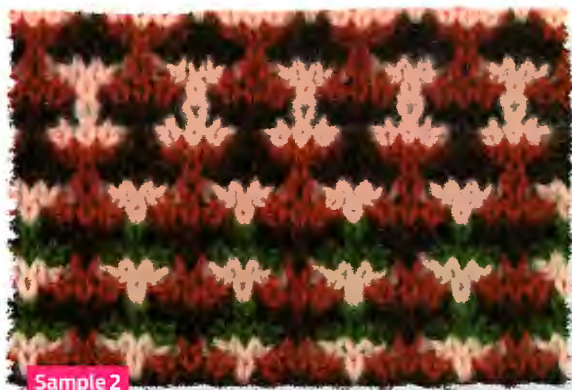
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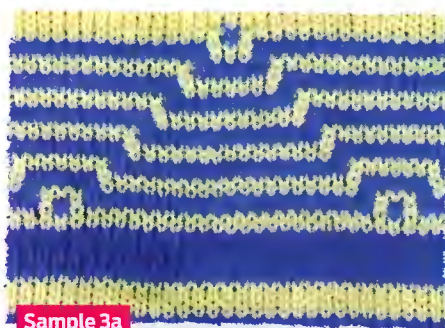
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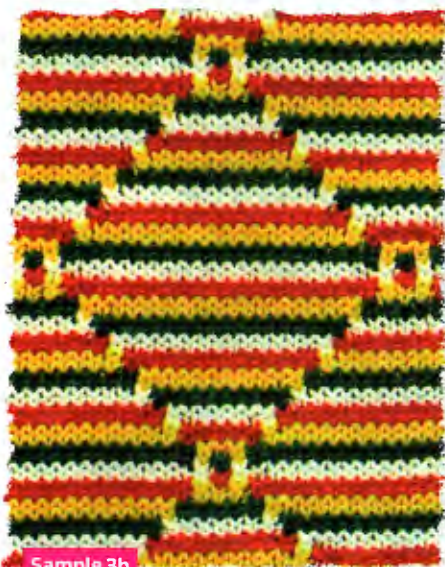


Sample 2

Sample 4



Sample 3a



Sample 3b

“If you’ve no yarn in the fourth roller and use it in error, you’ll drop all your stitches”

doubled lengthways.) Depending on how adventurous you feel, thread up the machine with two, three or four colours. After some plain knitting with waste yarn, or knitting the hem or welt for a garment, set the card in from right to left so you can pick up the first colour from the left for the first row of pattern. This doesn’t have to be the yarn in No. 1 roller, but if you’re using three or four colours, it makes life easier to have them in the order you intend to use them. Both tuck buttons should be pushed in.

To start with, change colours every four rows with the pattern change. You don’t have to keep to the same order of yarns, but change at random. However, here’s a word of caution if you’re knitting a garment. Changing the colours at random and not keeping note may mean that you’ve to lay the back down on the floor, to follow the colour changes for the front so that you can match the seams! So, if you want to change colours randomly, keep a pencil and paper handy to note row number and colour used.

LOOKING GOOD

We’re sure you know that some tuck patterns look good on either side, so check them both and see which you prefer (see Samples 1a and 1b). Now try knitting a sample changing colour every two rows or half a pattern, then switch back to every four rows but making the change halfway through the four-row pattern - see the bottom

and top of Sample 2. As an example, under multi-colour tuck in Brother Punchcard Book 3, Cards 308 to 332 are for multi-colour tuck, Cards 354 to 382 are for slip stitches. Similarly, Stitchworld No. 293 to 312 are for multi-colour tuck and Stitchworld No. 368 to 394 are for slip stitches. There are also punchcards supplied with the colour changer, which are covered in Stitchworld by No. 512 to 521, but not in the same order as the punchcards are given. It’s a good idea to identify them and mark them with the corresponding card number. These patterns cover various types of multi-colour tuck and slip. Slip is worked in the same way as tuck, but with the part buttons pushed in.

ALL THAT JAZZ

Some jazzy patterns are worked in two or more colours, but in two row stripes. These don’t look a bit like the basic card, because the tuck or slip stitch pulls up one yarn into the following rows. You need to be careful what colours you use in this type of pattern, as they can be quite dazzling to the eye. We suggest you knit a sample before embarking on a garment! Sample 3a is Card 40 and Stitchworld No. 520. In blue and cream it’s quite sober, unlike Sample 3b in full colour!

Among the cards, you’ll also find a kind of dotted design, looking like a different sort of Fair Isle, which is shown in Sample 4. This is card 315, Stitchworld No. 308. In using these cards, it’s important to mark clearly the colours to be used at the appropriate change rows on the side of the card. We suggest you use coloured pens or pencils, rather than tiny numbers and also mark the memo column for Mylar sheets as shown in the instruction book for your electronic machine. By the way, if you’re copying a card from another make of machine, don’t forget that Silver Reed and Knitmaster cards start five rows above the first pattern row whilst Brother and Toyota start seven rows above.

Next time, we’ll give you some tips about shaping garments when using the colour changer and also get onto the excitement of multi-colour Fair Isle and the mosaic patterns which are different again. Meanwhile, do spend time experimenting, you’ll be surprised at the varied patterns you can produce. ■

sinker plate, the screws being part of the brushes. (If your machine is second-hand, they may already be screwed in place.) Tighten them with a screwdriver, since they sometimes fly off the sinker plate if they’re only tightened by hand and can be quite hard to find. Seemingly, the carriage movements tend to loosen the screws. You may also find it useful to keep a ribber or casting on comb in place, to add some weight, as you would often do for normal tuck stitch.

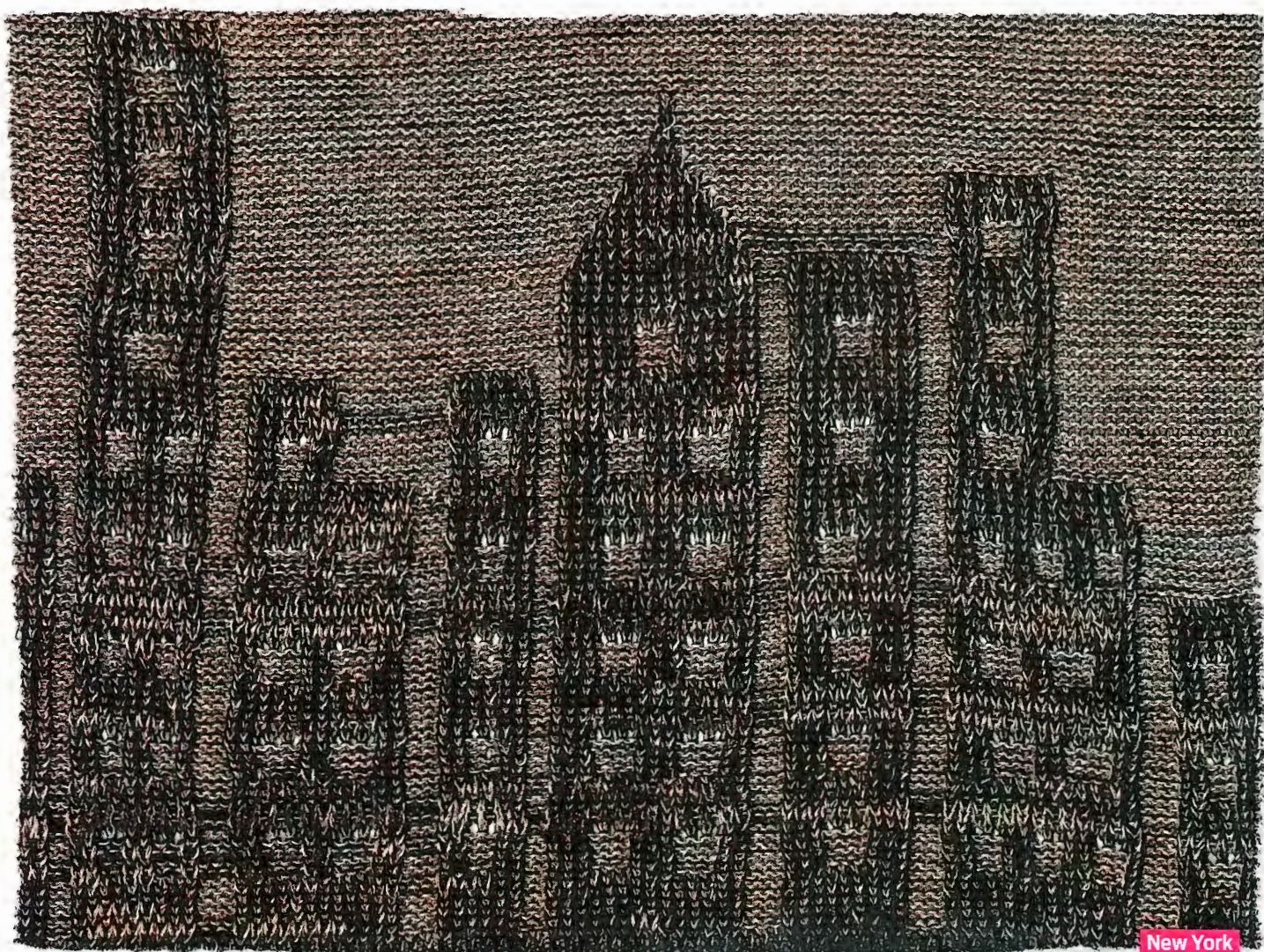
To start patterning, we suggest you use one of the basic cards and, as always, Card 3 comes to mind since there are quite a few different changes you can make with this card. (For Stitchworld users, try No. 282 or 312,

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IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole





New York

Bill King encourages us to be creative and adventurous but, above all, to have fun

Scenic KNITS

It's been argued that fashion is the most democratic of art forms. Every one of us can be creative and, if we choose, adventurous with our choice and styling of clothes - be it for a special occasion, or every day casual wear. From this point of view, it's but a short step to the notion of a garment being a blank canvas. Once you start to think along those lines, all manner of ideas come to mind so this month I've had fun trying out a few ideas.

NEW YORK

The technique of plaited rib, where the face and reverse stitches appear in

contrasting colours, is ideally suited to this Manhattan skyline look. Cast on in all needle rib, keep all needles in work on the back bed and transfer stitches from the front bed to leave varying groups of needles on the front. The broad ribs will read as skyscrapers without any transferring for windows, but it just depends how much detail you want to include. To create the dramatic skyline, transfer the stitches to the back bed at varying stages. Add some pointed ones as well if it takes your fancy and include some metallic thread to enhance the effect of the city lights.

LONDON

Check the web for a skyline silhouette of your favourite city and then set to work with graph paper. You may need to simplify a few details and, as an example, I gave the gherkin a token couple of swirls. Don't worry about the landmarks being in proportion to each other, but Big Ben shouldn't be too big. There's no need to be topographically correct, as artistic licence will get you out of many a tight corner. Again cast on in all needle rib, plaiting a darker yarn with a lighter. Transfer stitches from front bed to back according to the

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“Artistic licence will get you out of many a tight corner”

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IDEAS

Look and feel good in 3-ply CK2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones

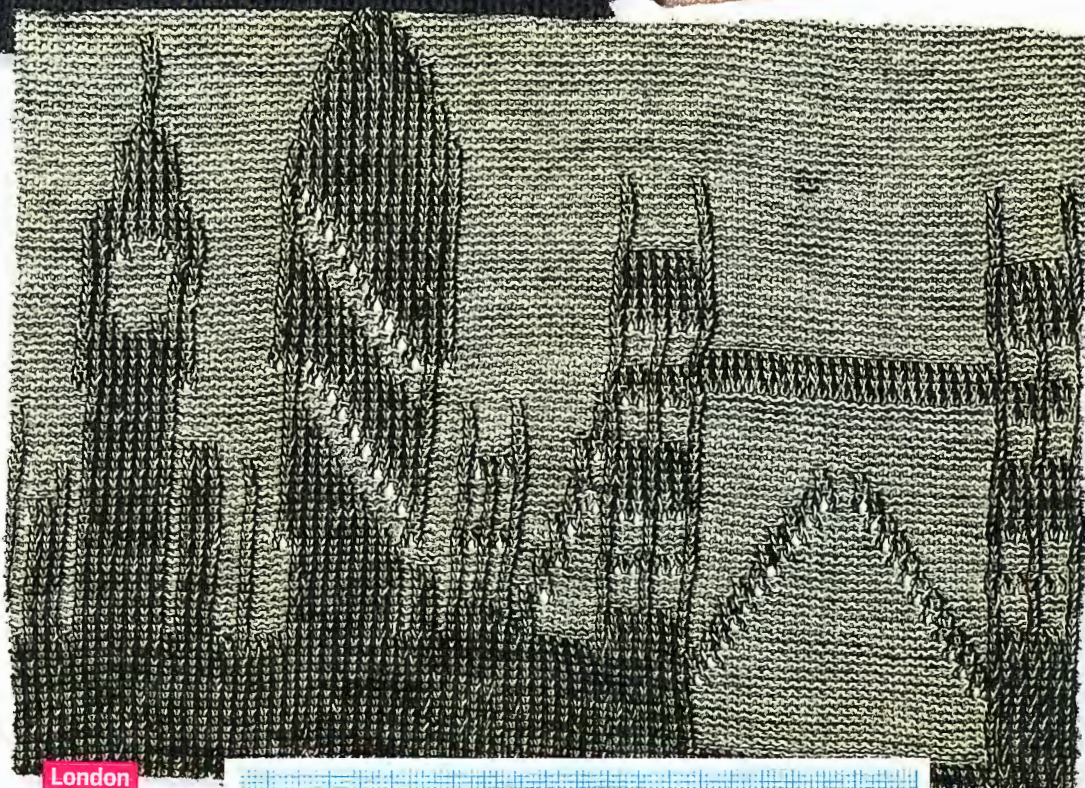


Mount Fuji

chart and one square counts for two rows. Where necessary, bring empty needles into work according to the chart. Use a normal single bed tension on the back bed, but the front can be much tighter and I used S/1.

MOUNT FUJI

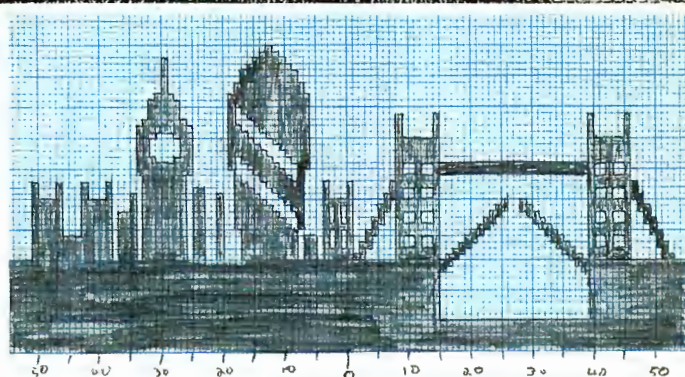
Simple shapes work well and also provide a creative opportunity. As you're not bogged down following a chart, why not experiment with colour? The sides of the mountain are formed by transferring one needle either side on every row. (If you put two rows between each transfer, it will look more like Everest.) Switch the plaiting yarn every few rows to create a graded sunset of orange and pink, then change the main yarn to white for a snowy peak. Keep the white yarn in the main feeder and a sky blue in the plaiting feeder to do an odd cloud or two. ■



London

Points to note

- Use fairly fine yarn such as two ends of 2/30s
- As the back bed is basically single bed fabric, you need a normal tension there. However, the front bed should be much tighter to compensate, otherwise the fabric will be too loose
- Choose good tonal contrasts for plaiting, to make the design show up



Patterns

Carl Boyd designer patterns for machine knitters at www.carlboyd.com

Ann Brown Posh Frocks patterns for machine knitters at www.poshfrocks.com

Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

Clair Crowston patterns for machine knitters at www.machineknittingdesigns-by-clair.co.uk

DesignaKnit 8 upgrade your existing version or buy new at www.softbyte.co.uk

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Brother KA-8210 intarsia carriage for sale, boxed, as new, £25. Brother KS-7100 transfer carriage, £20 plus postage. Assorted patterns free to a good home. ☎ 0118-969 5194 (Woodley, Berkshire)

Brother KH-950i for sale with books and DVD, good condition, £150 for quick sale. ☎ 02381-782697 (Southampton, Hampshire)

Brother KH-360, KH-840 and KH-700 for sale all in working condition, offers for cash sale(s), buyer collects. ☎ 01406-420013 (Spalding, Lincolnshire)

Brother KH-891 knitting machine and ribber for sale with accessories, professionally cleaned and serviced, £175. ☎ 0113-293 7060 (Leeds) or 01492-535574 (Colwyn Bay)

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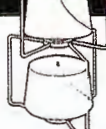
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Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Machine conversion

Here's the formula to convert any of our patterns. First we need a pattern to convert, so let's suppose you'd like to knit Naomi, Anne Baker's chunky pattern on Page 27 of the October issue. You don't have a chunky model and want to use a tuck stitch pattern on your standard gauge machine. It's essential to knit a tension square in the yarn and stitch pattern you want to use and measure it carefully over 10 cm. Let's suppose your 4-ply tuck stitch pattern tension is 24 sts and 60 rows to 10 cm. The tension of Anne's pattern (the one you want to convert) is 14 sts and 32 rows to 10 cm. Take the number of sts to 10 cm in your tension square (24) and divide by the pattern stitch tension (14). $24 \div 14 = 1.71$. Now multiply this number

(1.71) by the number of sts given in the pattern. Let's assume you're knitting the first size and Anne says 'Push 72 Ns at centre of machine to WP' so $72 \times 1.71 = 123.12$. Add an extra stitch for making up, so round it up to 124 and this is the number you cast on. As a double check $124 \div 2.4$ (your stitch tension) = 51.66 cm and the diagram says measurement A is 51.25 cm. Knit the welt you'd like then do the same thing with the rows. Take the number of rows to 10 cm in your tension square (60) and divide by the pattern row tension (32). $60 \div 32 = 1.87$. Now multiply this number (1.87) by the number of rows given in the pattern. Anne's pattern says 'K 120 rows' so $120 \times 1.87 = 224.40$. Round it up or down as you think fit. As a double check, $226 \div 6 = 37.66$ and the measurement diagram says 37.5. You'll need to make some common-sense decisions about shaping, but that's the nuts and bolts of converting a pattern.

counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber. Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



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